For. Bd. Auct. 1052

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

# CATALOGUE

OF

THE IMPORTANT SERIES OF

# ROMAN BRONZE COINS,

AND A FEW

## GREEK SILVER COINS,

COLLECTED BY THE LATE

## C. E. MACKERELL, ESQ. F.R.N.S.

*(Sold by Order of the Executors).*

### Days of Sale.

| | | |
|---|---|---|
| First Day ... | Wednesday, 16th May..... | Lots 1 to 118 |
| Second Day. | Thursday, 17th May..... | Lots 119 to 241 |
| Third Day . | Friday, 18th May ..... | Lots 242 to 357 |

1906.

*ILLUSTRATED COPY.*

# CATALOGUE

OF

## THE IMPORTANT SERIES OF

# ROMAN BRONZE COINS,

AND A FEW

## GREEK SILVER COINS,

COLLECTED BY THE LATE

## C. E. MACKERELL, Esq. F.R.N.S.

*(Sold by Order of the Executors).*

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

## SOTHEBY. WILKINSON & HODGE.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 16th day of MAY, 1906, and Two following Days,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

## CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

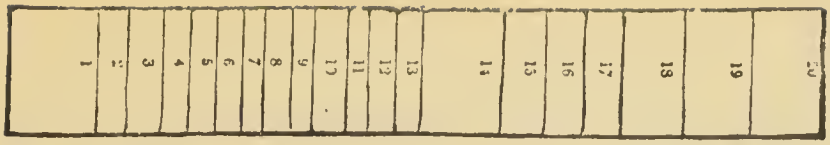
VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

---

*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE.

13, *Wellington Street, Strand, London.*




*Sizes of the Coins.* *Scale of Mionnet*

# CATALOGUE

OF

## THE IMPORTANT SERIES OF

# ROMAN BRONZE COINS

AND A FEW

## Greek Silver Coins,

COLLECTED BY THE LATE

## C. E. MACKERELL, ESQ. F.R.N.S.

*(Sold by Order of the Executors).*

---

## FIRST DAY'S SALE.

---

### GREEK SILVER COINS.

| Lot | | | | |
|---|---|---|---|---|
| 1 | Syracuse (before B.C. 500). Æ Tetradrachm, ϟVRAKOϟION, female archaic head, of early style, hair delineated by undulated lines, ℞ Quadriga driven by bearded charioteer, above Nike flying to right, about to crown the horses (*Du Chastel, Syracuse, pl.* II, 16); Another (B.C. 478-466), ϟYRAKOΣION, female head to right of transitional style, hair waved and turned up behind under diadem, ℞ Quadriga to right, as on above, in exergue, pistrix to right (*Du Chastel, pl.* III, 25), *both fine* 2 | 4 | 0 | 0 |
| 2 | Syracuse. Æ Tetradrachm (B.C. 478-466), ΣYRAKOΣION, female head to right, transitional, hair waved, turned up behind, with five curls above forehead, ℞ Quadriga to right, pistrix in exergue (*Du Chastel, pl.* III, 32); Another, ΣYPAKO..ON, female head to right, hair bound with cord wound four times around, ℞ Quadriga to right (*Du Chastel, pl.* IV, 47), *both fine* 2 | 5 | 0 | 0 |

3 SYRACUSE. ℞ Tetradrachms (B.C. 466-412) . . . . **ΣΙΟΝ**, female head to right wearing earring and ampyx with olive-wreath, the hair enclosed in sakkos drawn together at top and ornamented with meander and *dent-de-loup* pattern; ℞ Quadriga to right, Nike crowning horses, *weight* 268·5 *grs.* (*Du Chastel, pl.* V, 56 *var.*, *Head, pl.* III, 3), *very fine, but blank rather small* [Pl. I] 1

*** From the Warren sale 1905, lot 206.

4 SYRACUSE. ℞ Tetradrachm (B.C. 466-412), **ΣΥΡΑΚΟΣΙΟΝ**, female head to right, hair in sakkos with knot at top, ornamented with meander and *dent-de-loup*; ℞ Quadriga to right, *weight* 263·7 *grs.* (*Du Chastel, pl.* V, 58), *fine and rare* [Pl. I] 1

*** From the Warren sale 1905, lot 205.

5 SYRACUSE. ℞ Tetradrachm, by *Eukleides* **Σ]ΥΡΑΚΟΣ[ΙΟΝ**, head of Arethusa (?) to left, wearing broad diadem, over which several tresses of hair fly back; ℞ Fast quadriga to left, above Nike flying to right, about to crown charioteer, in exergue dolphin to left, *weight* 265·3 *grs.* (*Du Chastel, pl.* VIII, 94, *Head, pl.* IV, 5), *very fine and rare* 1

*** From the Warren sale 1905, lot 210.

6 SYRACUSE. ℞ Dekadrachm, by *Euainetos* (B.C. 415), head of Persephone to left, crowned with corn-leaves, around four dolphins; ℞ Quadriga to left, above flying Nike holding wreath to right, in exergue prize armour, *weight* 660 *grs.* (*Du Chastel, pl.* XIII, 146 *var.*, *unsigned*), *very fine and rare* [Pl. I] 1

## ROMAN BRONZE COINS.

*When not otherwise described the coins are all "Large Brass."*

### SESTERTII, &c.

7 *Pompey* (B.C. 45-44). MAGN, laureated head of Janus with the features of Pompey; ℞ PIVS IMP, prow of vessel (supposed to be that of the galley in which Janus arrived in Italy) (*Cohen, Med. Imp.* II, *edit.* 16), *fine olive green patina* [Pl. I] 1

8 *Julia gens, C. Asinius Gallus* (B.C. 15). OB CIVIS SERVATOS, oak-wreath and two branches of laurel, ℞ C. ASINIVS C. F. GALLVS III, VIR A. A. A. F. F. S. C. (*Babelon, Monn. Cons., no.* 284); *Naevia gens, L. Naevius Surdinus* (B.C. 15), similar type (*Babelon* II, 249, *no.* 9), *fine sea-green patina*; *Licinia gens, P. Licinius Stolo* (B.C. 17), similar type (*Babelon* II, 139, *no.* 30), *all three in fair preservation* 3

9 *Julius Caesar and Augustus* (after B.C. 14). DIVOS IVLIVS, laureate head of Julius Caesar to right; ℞ CAESAR DIVI F., bare head of Octavius to right (*Cohen, no.* 3), *very fine* [Pl. I] 1

## AUGUSTUS

(B.C. 27—A.D. 14).

10 *Restoration by Nerva.* DIVVS AVGVSTVS, laureate head to right; ℞ IMP . NERVA CAESAR AVGVSTVS REST., around S. C. (*Cohen, no.* 570) [Pl. I] 1

*** From the Montagu sale.

11 DIVVS AVGVSTVS PATER, Augustus, radiated, seated to left, holding laurel-branch and wand, before him an altar; ℞ TI . CAESAR . DIVI . AVG . F AVGVST . PMTRPOT . XXIIII around S. C (*Cohen, no.* 309), *extremely fine* [Pl. I] 1

*** From the Tyskiewicz collection.

12 DIVO AVGVSTO S . P . Q . R — OB CIVES SER, shield surrounded by oak-wreath, below, two capricorns and globe, ℞ TI . CAESAR . DIVI AVG . F. AVGVST . P . M . TR . POT . XXX VII around S . C . (*Cohen, no.* 303); *Middle Brass,* DIVVS . AVGVSTVS, bare head to right, ℞ IMP . NERVA CAES . AVG . REST . S . C. altar (*Cohen, no.* 566), *the second finely patinated* 2

13 *Middle Brass* (6). ℞'s, CONSENSV SENATV, etc., Augustus seated to left (*Cohen, no.* 87); PONTIF MAXIM . TRIBVN . POTEST . XXXIIII around S . C . (*Cohen, no.* 226); PROVIDENT . S . C . altar (*Cohen, no.* 228); S . C., Livia seated to left (*Cohen, no.* 244); S . C ., within oak-wreath (*Cohen, no.* 252); restoration by Titus, IMP . T. CAES . AVG . RESTITVTIT S . C ., eagle on globe (*Cohen, var., no.* 552), *several fine* 6

## LIVIA

(B.C. 57—A.D. 29).

14 S . P . Q . R . IVLIAE AVGVST ., in three lines, carpentum drawn by two mules ℞ TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT . XXIIII around S . C . (*Cohen, no.* 6), *fine and scarce* 1

15 *Middle Brass.* IVSTITIA, diademed bust of Livia to right; ℞ TI . CAESAR DIVI AVG . F . AVG . P . M . TR . POT . XXIIII . around S . C . (*Cohen, no.* 4), *extremely fine and rare in this state* [Pl. I] 1

*** From the Carfrae sale, lot 273.

16 *Middle Brass* (4). PIETAS, veiled and diademed head to right, ℞ DRVSVS . CAESAR TI . AVGVSTI F . TR . POT . ITER around S . C. (*Cohen, no.* 1), *very large flan (ex Campana and Hastings collections)*; others (2), of same type (*one of fine style and yellowish-green patina*); SALVS AVGVSTA, bust of Livia, hair *en chignon* (*Cohen, no.* 5) 4

## AGRIPPA

(B.C. 63—A.D. 12).

17 *Middle Brass.* M . AGRIPPA . L . F . COS III ., laureate head of Agrippa to left; ℞ S . C . Neptune with trident to left (*Cohen, no.* 3), *very fine, and dark green patina* 1

## TIBERIUS

(B.C. 42—A.D. 37).

18 TI . CAESAR DIVI AVG . F . AVGVST . P . M . TR . POT . XXXII, S . C . in centre; ℞ CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated on curule chair to left, holding patera and sceptre (*Cohen, no.* 3), *extremely fine, brown tone* [Pl. I] 1

19 TI . CAESAR DIVI AVG . F . AVGVST . P. M. TR . POT . XXXIIX around S . C ., ℞ Quadriga to right, decorated with wreath and trophies, etc. (*Cohen, no.* 67); Another, TI . CAESAR, etc., hexastyle temple (*Cohen, no.* 70), *the first from the Yorke-Moore sale, the second rare, but neither fine* 2

20 *Middle Brass* (2). ℞'s MODERATIONI, bust on shield (*Cohen, no.* 5); PONTIFEX TRIBVN . POTESTATE . XII around S . C . (*Cohen, no.* 27), *both extremely fine, the first with fine dark green patina, from the Yorke-Moore collection* 2

21 *Middle Brass* (2). ℞'s PONTIF . MAXIM . TRIBVN . POTEST . XXXVII around S . C. and winged caduceus (*Cohen, no.* 22); PONTIF . MAX ., etc., globe and gubernatum (*Cohen, no.* 13), *both fine* 2

## DRUSUS

(A.D. 37).

22 Busts of the twin sons of Drusus surmounting two cornucopiæ, between which a winged caduceus; ℞ DRVSVS CAESAR TI . AVG . F . DIVI . AVG . N. PONT . TR . POT . II . around S . C . (*Cohen, no.* 1), *very fine, greenish brown patina* [Pl. II] 1

23 *Middle Brass* (2). ℞ PONTIF . TRIBVN . POTEST . ITER around S . C. (*Cohen, no.* 2); IMP . T . CAES . DIVI VESP . F . AVG . REST . around S . C. (*var. Cohen, no.* 6), *the first very fine, the second a restoration by Titus* 2

## NERO CLAUDIUS DRUSUS

(B.C. 38—A.D. 9).

24 NERO CLAVDIVS DRVSVS GERMANICVS IMP, bare head to left; ℞ TI . CLAVDIVS CAESAR AVG . P . M . TR . P . IMP . P . P . S.C., Drusus seated to left, on curule chair, holding palm, at his feet shields, helmet, cuirass, spears, etc. (*Cohen, no.* 8), *very fine, brown patina* [Pl. II] 1

## ANTONIA
(A.D. 39).

25 *Middle Brass.* ANTONIA AVGVSTA, bust to right; ℞ TI . CLAVDIVS, etc., S . C., Antonia veiled holding simpulum (*Cohen, no.* 6), *very fine, fine emerald-green patina* [Pl. II] 1

## GERMANICUS
(B.C. 15—A.D. 19).

26 *Middle Brass* (3). Bare head to left, ℞ C . CAESAR, etc., S . C . in centre (*Cohen, no.* 5), head to right, ℞ TI . CLAVDIVS, etc. (*Cohen, no.* 9); Germanicus in quadriga, ℞ SIGNIS RECEPT . DE VICTIS GERM . S . C., Germanicus in military costume to left (*Cohen, no.* 7), *all very fine* 3

## AGRIPPINA Senior
(B.C. 15—A.D. 33).

27 AGRIPPINA . M . F . MAT . C . CAESARIS . AVGVSTI, bust to right; ℞ S . P . Q . R . MEMORIAE AGRIPPINAE, Carpentum drawn by two mules (*Cohen, no.* 1), *very fine* [Pl. II] 1

*** From the Yorke-Moore collection.

28 AGRIPPINA M . F . GERMANICI CAESARIS, draped bust to right; ℞ TI . CLAVDIVS CAESAR . AVG . GERM . P . M . TR . P . IMP . P . P . around S . C. (*Cohen, no.* 3), *very fine, dark tone,* ↻ *has been cleaned* 1

*** From the Simpson and Weber collections.

## NERO AND DRUSUS.

29 *Middle Brass.* NERO ET DRVSVS CAESARES, the two Cæsars on horseback to right; ℞ C . CAESAR DIVI AVG . PRON . AVG . P . MTR . P . IIII . P . P . around S . C (*Cohen, no.* 2), *very fine* 1

## CALIGULA
(A.D. 12-41).

30 C . C . AESAR . DIVI AVG . PRON . AVG . P . M . T . R . P . III . P . P., laureate head to left; ℞ ADLOCVT COH ., Emperor on stage addressing five soldiers (*Cohen, no.* 2), *very fine* [Pl. II] 1

*** From the Weber collection.

31 C . CAESAR . AVG . GERMANICVS PON . M . TR . POT ., laureated head to left; ℞ AGRIPPINA DRUSILLA IVLIA S . C., Caligula's three sisters as Constancy, Piety and Fortune (*Cohen, no.* 4), *very fine, dark patina* 1

32 C . CAESAR . DIVI ; AVG . PRON . AVG P . M . TR . P, III . P . P., laureate head to left; ℞ S . P . Q . R . P . P . OB . CIVES SERVATOS in four lines within oak wreath (*Cohen, no.* 25), *very fine, dark tone* 1

*** From the Gréau collection.

33 C . CAESAR DIVI AVG . PRON . AVG . P . M . TR . III . P . P ., Piety seated to left, in exergue PIETAS ; ℞ DIVO—AVG . S . C ., hexastyle temple ornamented with garlands, statuettes, etc., in the foreground Caligula and attendants saerificing at altar (*Cohen, no.* 10), *very fine, brilliant olive green patina* [Pl. II] 1

## CLAUDIUS

(A.D. 41-54).

34 TI . CLAVDIVS CAESAR . AVG . P . M . TR . P . IMP . P . P ., laureate head to right ; ℞ EX S . C . P . P . OB . CIVES SERVATOS in four lines within oak-wreath (*Cohen, no.* 38), *very fine, reddish brown patina* 1

35 TI . CLAVDIVS CAESAR AVG . P . M . TR . P . IMP . P . P ., laureate head to right ; ℞ EX S . C . P . P . OB CIVES SERVATOS in four lines within oak-wreath (*Cohen, no.* 38), *very fine, Pontine Marsh colour* 1

*** From the Rostron cabinet.

36 TI . CLAVDIVS CAESAR . AVG . P . M . TR . P . IMP ., laureate head to right ; ℞ NERO CLAVDIVS DRVSVS GERMAN . IMP ., triumphal arch surmounted by equestrian statue between two trophies, in field S . C . (*Cohen, no.* 48), *fine* 1

*** From the Bunbury collection.

37 TI . CLAVDVS . CAESAR . AVG . P . M. TR . P . IMP . P . P ., laureate head to right ; ℞ SPES AVGVSTVS S . C ., Hope to left holding flower (*Cohen, no.* 85), *extremely fine, dark green patina* [Pl. II] 1

*** From the Yorke-Moore collection.

38 *Restoration by Titus.* TI . CLAVDIVS . CAESAR . AVG . P . M . TR . P. IMP . P . P ., laureate head to left ; ℞ IMP . T . VESP . AVG . REST . S. C ., Hope to left (*Cohen, no.* 104), *fine and scarce* 1

*** From the Yorke-Moore and Montagu sales.

## NERO

(A.D. 54-68).

39 IMP . NERO . CAESAR . AVG . PONT . MAX . TR . POT . PP ., laureate head to left, beneath a globe ; ℞ ADLOCVT COH S . C ., Emperor and attendant officer on suggestum addressing three soldiers, two of them with standards, in the background a round tetrastyle temple (*Cohen, no.* 6), *very fine, light brown colour* [Pl. II] 1

40 NERO CLAVDIVS CAESAR AVG . GERM . P . M . TR . P . IMP . P . P ., laureate head to right, with aegis ; ℞ ADLOCVT . COH . S . C ., Emperor and officer on suggestum addressing three soldiers, two of them with standards (*Cohen, no.* 10), *very fine, dark green patina* 1

41 NERO CLAVDIVS CAESAR AVG . GER . P . M . TR . P . IMP . P . P ., laureate head with aegis to right : ℞ ANNONA AVGVSTI CERES, Ceres seated to left, before her figure of Abundantia, etc., in exergue, S . C . (*Cohen, no.* 16), *very fine, and in uncleaned state* 1 — 3 3 -

42 NERO CLAVDIVS CAESAR . AVG . GER . P . M . TR . P . IMP . P . P ., laureate head with aegis to right ; ℞ AVGVST . PORT . OST . S . C ., Harbour of Ostia, with seven vessels, etc., below figure of Neptune reclining to left, holding dolphin and rudder, etc. (*Cohen, no.* 36), *very fine and rare* 1 — 4 4 -

*** From the Montigny cabinet.

43 NERO CLAVDIVS CAESAR . AVG . GER . P . M . TR . P . IMP . P . P ., laureate head to right ; ℞ DECVRSIO S . C ., Emperor riding on horse to right followed by horseman holding lance (*Cohen, no.* 83), *extremely fine and rare* [Pl. III] 1 — 5 10 -

*** From the Tyskiewicz collection.

44 NERO CLAVDIVS CAESAR AVG . GER . P . M . TR . P . IMP . P . P ., laureate bust to left ; ℞ PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT S . C . Temple of Janus closed, with door to right (*Cohen,* C *no.* 133, ℞ *no.* 143), *black tone, very fine* 1 — 2 7 6

*** From the Hobler cabinet.

45 NERO CLAVD . CAESAR AVG . GER . P . M . TR . P . IMP . P . P ., laureate head to right, with globe beneath : ℞ PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT S . C ., Temple of Janus closed, with door to right (*Cohen, no.* 146), *very fine, dark green patina, and unusually large head of Nero* 1 — 4 10 -

*** From the Montagu collection.

46 IMP . NERO . CLAVD . CAESAR AVG . GERM . P . M . TR . P . XIII P . P ., laureate head to right ; ℞ PACE P . R . TERRA MARIQ . PARTA IANVM CLVSIT S . C ., Temple of Janus closed, with door to left (*Cohen, no.* 139), *very fine and patinated,* ℞ *tooled* 1 — 1 18 -

*** From the Weber sale.

47 IMP . NERO CLAVD . CAESAR AVG . GERM . P . M . TR . P . XIII P . P ., laureate head to right ; ℞ ROMA S . C ., Roma seated to left upon a cuirass and holding a figure of Victory (*Cohen, no.* 284), *extremely fine* [Pl. III] 1 — 6 . -

*** From the Tyskiewicz collection.

48 IMP . NERO CAESAR AVG . PONT . MAX . TR . POT . P . P ., laureate and undraped bust to left ; ℞ S . C . triumphal arch ornamented on summit with quadriga, etc. (*Cohen, no.* 309), *fine, some scratches on obv.* 1 — 1 18 -

49 *Middle Brass* (2), radiate head to right, ℞ MAC . AVG . S . C . Macellum (*Cohen, no.* 127) ; similar head, ℞ PONTIF . MAX . TR . POT . IMP . P . P ., Nero in female costume playing lyre (*Cohen, no.* 241), *both very fine* 2 — 1 1 -

## GALBA

(B.C. 3—A.D. 69).

50 SER . SVLPI . GALBA IMP . CAESAR AVG . TR . P ., laureated and draped bust to right ; ℞ ADLOCVTIO S . C ., Emperor on suggestum with attendant addressing four soldiers (*Cohen, no.* 2), *fine, dark green patina, rare* 1

*** From the Yorke-Moore collection.

51 IMP . SER . GALBA . CAE . AVG . [TR . P . . .], laureate bust to left ; ℞ AVGVSTA S . C ., Livia seated to left holding sceptre and patera (*var. Cohen, no.* 12), *dark colour* 1

*** From the Weber sale.

52 . IMP . SER . GALBA AVG . TR . P ., laureate and draped bust to right ; ℞ LIBERTAS PVBLICA S . C ., Liberty to left holding cap and sceptre (*Cohen, no.* 121), *very fine, green patina* 1

*** From the Dupré collection.

53 SER . GALBA IMP . CAES . AVG . TR . P ., laureate and draped bust to right ; ℞ ROMA S . C ., Roma seated to left upon a cuirass and holding a lance (*Cohen, no.* 169), *extremely fine, glazed light bluish green patina, said to be one of the finest specimens known* [Pl. III] 1

*** From the Weber and Montagu collections..

54 SER . GALBA IMP . CAES . AVG . TR . P ., laureate and draped bust to right : ℞ ROMA S . C ., Roma seated upon a cuirass to left, leaning on shield and holding lance (*Cohen, no.* 167), *extremely fine, olive green patina* 1

*** From the Yorke-Moore collection.

55 SER . GALBA IMP . CAES . AVG . TR . P ., laureate bust to right ; ℞ S . C . Victory holding palladium to left (*Cohen, no.* 256), *very fine, but marks of tooling, patinated on obv.* 1

56 IMP . SER . GALBA . AVG . TR . P ., laureate and draped bust to right ; ℞ S . P . Q . R . O . B CIV . SER, in three lines within oak wreath (*Cohen, no.* 303), *very fine, and beautiful dark green patina* [Pl. III] 1

57 *Middle Brass.* SER . GALBA . IMP . AVGVSTVS, laureate head to right ; ℞ QVADRA [GENSVMA] REMISSA, triumphal arch, in front of which are soldiers, in exergue S . C . (*Cohen, no.* 166), *very rare, but tooled* 1

## OTHO

(A.D. 32-69).

58 *Colonial Æ* IMP . M . OTHO CAE . AVG ., laureate head to right ; ℞ S . C . in thin laurel wreath (*struck at Antioch*), *in fair preservation* 1

## VITELLIUS

(A.D. 15-69).

59 A VITELLIVS GERMAN . IMP . AVG . P . M . TR . P ., laureate and draped bust to right ; ℞ L . VITELL . CENSOR . II . S . C ., Vitellius on estrade opposite another man also seated on subsellum, in front of Emperor three men standing, one of whom is shaking hands with him (*Cohen, no.* 53), *very fine and very rare, marks of tooling* 1 — 5 — 17 — 6

60 A VITELLIVS GERM . IMP . AVG . P . M . TR . P ., laureate head to right ; ℞ PAX AVGVSTI S . C ., Peace standing to left holding olive branch and cornucopiae (*Cohen, no.* 62), *extremely fine and very rare, said to be one of the finest known, glazed bluish green patina on obv.* [Pl. III] 1 — 38 — 10 — .

61 A VITELLIVS GERMAN . IMP . AVG . P . M . TR . P ., laureate and draped bust to right ; ℞ PAX AVGVSTI S . C ., Peace standing to left holding olive branch and cornucopiae (*Cohen, no.* 65), *very fine and very rare* 1 — 6 — 10 — -

*** From the Tyskiewicz and Weber cabinets.

## VESPASIAN

(A.D. 9-79).

62 IMP . CAES . VESPASIAN . AVG . P . M . TR . P . P . P . COS III, laureate bust to right ; ℞ CAESAR AVG . P . DES . IMP . AVG . F . COS . DES . II . S . C . Titus and Domitian standing side by side in the character of the Dioscuri (*var. Cohen, no.* 51), *extremely fine and rare, dark colour* [Pl. III] 1 — 6 — - — -

*** From the Du Chastel collection.

63 IMP . CAES . VESPASIAN . AVG . P . M . TR . P . P . P . COS . III ., laureate head to right ; ℞ FORTVNAE REDVCI S . C ., Fortune standing to left holding gubernatum and cornucopiae (*Cohen, no.* 192), *extremely fine, patinated* 1 — 1 — 12 — .

*** From the Montagu collection.

64 IMP . CAES . VESPASIAN AVG . P . M . TR . P . P . P . COS . III ., laureate head to right ; ℞ IVDAEA CAPTA S . C ., palm tree with standing male captive on one side and seated female captive on the other (*Cohen, no.* 232), *very fine and patinated, has been cleaned* [Pl. III] 1 — 6 — 15 — .

65 I[MP . CAE]S . VESPASIAN AVG . P . M . TR . P . P . P . COS III ., laureate head to right ; ℞ ROMA S . C ., Roma standing to left holding Victory and sceptre (*Cohen, no.* 412), *very fine, Pontine Marsh tone* 1 — 1 — 1 — .

66 IMP . CAESAR VESPASIANVS AVG . P . M . TR . P . P . P . COS III, laureate and undraped bust to right with aegis ; ℞ ROMA S . C ., Roma to right seated on the seven hills and holding sceptre with eagle ; below — 5 — - — -

LOT 66—*continued.*

wolf and twins, and to right the Tiber holding branch (*Cohen, no* 404), *very fine and very rare* [Pl. IV] 1

*** From the Dupré collection.

67 IMP . CAES . AVG . VESPAS . COS . II TR . POT ., laureate and draped bust to right ; ℞ T . ET . [DO] M . C . EX . S . C ., Titus and Domitian seated on two estrades and facing each other, in front of each an officer holding wand (*Cohen, no.* 533), *rare, obv. very fine, brown patina, unusually good portrait* 1

68 IMP . CAES . VESPASIAN . AVG . P . M . TR . P . P . P . COS . III ., laureate head to right ; ℞ VICTORIA AVG . S . C ., Victory to right with one foot on helmet attacking shield inscribed OB . CIV . SER . on palm tree (*var. Cohen, no.* 591), *very fine obv., patinated* 1

*** From the Du Chastel collection.

69 DIVO AVG . VESP . S . P . Q . R ., Vespasian holding sceptre and small figure of Victory, seated in quadriga of elephants, each with driver ; R IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS VIII, in centre S . C . (*Cohen, no.* 205), *rare, fine dark green patina* 1

70 DIVVS AVGVSTVS VESP ., Vespasian seated to left, head radiate, holding olive-branch and sceptre ; ℞ IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS . VIII around S . C . (*Cohen, no.* 207), *well preserved and rare* 1

*** From the Hobler cabinet.

## DOMITILLA

(Daughter of Vespasian ; died before her father's Accession).

71 MEMORIAE DOMITILLAE S . P . Q . R ., Carpentum, drawn by two mules to right ; ℞ IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS VIII around S . C . (*Cohen, no.* 1), *fine and scarce, brown colour* [Pl. IV] 1

72 DOMITILLAE IMP . CAES . VES . AVG ., Carpentum, ornamented with figures, drawn by two mules to right, in exergue S . P . Q . R . ; ℞ IMP . T . CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS . VIII, S . C ., in centre (*Cohen, no.* 3 *var.*), *very fine and very rare, black patina* 1

*** From the Montagu collection.

## TITUS

(A.D. 41-81).

73 IMP . T . CAES . VESP . AVG . P . M . TR . P . P . P . COS VIII, laureate head to right ; ℞ ANNONA AVGVST . S . C ., Abundantia seated to left, holding her dress in her hand (*Cohen, no.* 20), *brownish green patina, very fine* 1

*** From the Yorke-Moore sale, lot 956.

74 IMP . T . CAES . VESP . AVG . P . M . TR . P . P . P . COS . VII, laureate bust to left ; ℞ IVD . CAP . across field, S . C . in exergue, palm tree, to right a Jewish captive, shield and helmet, to left seated Jewess in attitude of grief (*Cohen, no.* 113, *engraved p.* 438), *very fine and rare* 1

*** From the Carfrae sale 1901, lot 75.

75 IMP . T . CAES . VESP . AVG . P . M . TR . P . P . P . COS VIII, laureate head to right ; ℞ PAX AVGVST . S . C ., Peace standing to left holding olive-branch and cornucopiæ (*Cohen, no.* 139), *very fine, dark green patina* [Pl. IV] 1

*** From the Montagu sale, lot 607.

76 DIVO AVG . T . DIVI VESP . F . VESPASIAN S . C ., Titus seated to left on curule chair, around him war implements ; ℞ The Coliseum, to left the *Meta sudans*, and to right Nero's golden house (*Cohen, no.* 399), *very fine and very rare, chocolate brown patina* [Pl. IV] 1

*** From the Stewart, Hobler and Bunbury collections. This interesting coin was found at Pompei.

77 T . CAES . VESP . IMP . PON . TR . POT . COS . II CENS ., laureate head to right ; ℞ S . C ., Titus holding sceptre and olive-branch in quadriga to right, ornamented with figure of Victory (*Cohen, no.* 226), *fine and well patinated* 1

*** From the Weber sale.

## JULIA

(Daughter of Titus).

78 DIVAE IVLIAE AVG . DIVI TITI F ., Carpentum drawn by two mules to right, in exergue S . P . Q . R . ; ℞ IMP . CAES . DOMIT . AVG . GERM . COS . XV . CENS . PERP . P . and in centre S . C . (*Cohen, no.* 9), *very fine and rare, patinated* [Pl. IV] 1

*** From the Neligan collection.

79 *Middle Brass.* IVLIA IMP . T . AVG . F . AVGVSTA, bust of Julia to right ; ℞ CERES AVGVSTA S . C ., Ceres standing to left holding ear of corn and torch (*Cohen no.* 2 *var.*), *very fine, good portrait* [Pl. IV] 1

80 *Middle Brass.* IVLIA IMP . T . AVG . F . AVGVSTA, bust to right, hair *en chignon* ; ℞ VESTA S . C ., Vesta seated to left holding palladium and sceptre (*Cohen, no.* 18), *very fine, black tone* [Pl. IV] 1

81 *Middle Brass.* IVLIA IMP . T . AVG . F . AVGVSTA, bust to right ; ℞ VESTA S . C ., Vesta seated to left (*Cohen, no.* 18, *var.*), *fine, light green patina* 1

## DOMITIAN

(A.D. 51-96).

82 IMP . CAES . DOMIT . AVG . GERM . COS . XI CENS . POT . P . P ., laureate head to right ; ℞ GERMANIA CAPTA S . C ., trophy with standing captive on one side and seated figure of Germania on the other, in the attitude of grief (*Cohen, no.* 136), *very fine and rare* [Pl. IV] 1

*** From the Tyskiewicz collection.

83 IMP . CAES . DOMIT . AVG . GERM . COS . XV CENS PERP . P ., laureate head to right ; ℞ IOVI . VICTORI S . C ., Jupiter seated to left holding figure of Victory and sceptre (*Cohen, no.* 314), *very fine, patinated* 1

84 IMP . DOMITIAN CAES . DIVI VESP . F . AVG . P . M . TR . P . P . P . COS VIII ., laureate head to right ; ℞ PAX AVGVST . S . C ., Peace standing to left holding olive-branch and cornucopiæ (*Cohen, no.* 345), *very fine, chocolate-brown patina, colonial fabric* 1

85 IMP . CAES . DOMIT . AVG . COS . XV . CENS . PER . P . P ., laureate head to right ; ℞ S . C . in exergue, the emperor in military costume to left, holding spear and thunderbolt, crowned by Victory (*Cohen, no.* 514), *very fine and well spread, patinated* 1

*** From the Sim and Montagu collections.

86 IMP . CAES . DOMIT . AVG . GERM . COS . XII CEN . PER . P . P ., laureate head to right, with ægis ; ℞ S . C ., Emperor shaking hands with youth in toga standing in front of altar, behind, a soldier with shield and spear, and a standard bearer (*Cohen, no.* 498), *very fine and scarce, greyish tone* [Pl. IV] 1

87 IMP . CAES . DOMITIAN AVG . GERM . COS . XI, laureate head to right ; ℞ S . C ., Emperor standing to left sacrificing before a temple (*Cohen, no.* 491), *fine green patina* 1

88 CAESAR AVG . F . DOMITIANVS COS . VI ., laureate head to right ; ℞ S . C ., Hope walking to left (*Cohen, no.* 456, *var.*), *a fine portrait* 1

89 *Middle Brass,* IMP . CAES . DOMIT . AVG . GERM . P . M . TR . P., laureate head to right ; ℞ COS XIIII LVD . SAEC . FEC . S . C ., Emperor sacrificing at altar in front of temple, before him two figures playing the lyre and double flute (*Cohen, no.* 85), *fine green patina* ; another variety, *the first very fine* 2

## NERVA

(A.D. 32-98).

90 IMP . NERVA . CAES . AVG . P . M . TR . P . COS . II . P . P ., laureate head to right ; ℞ FISCI . IVDAICI . ALVMNIA . SVBLATA S . C ., palm-tree (*Cohen, no.* 54), *very fine and rare, well patinated, green, an interesting coin* [Pl. V] 1

*** From the Bunbury sale.

91 IMP . NERVA . CAES . AVG . P . M . TR . P . COS . III . P . P ., laureate head to right ; ℞ FORTVNA P . R . S . C ., Fortune seated to left holding ears of corn and sceptre (*Cohen, no.* 80), *fine black patina* 1 — 1 — —

92 IMP . NERVA CAES . AVG . P . M . TR . P . II . COS . III . P . P ., laureate head to right ; ℞ LIBERTAS PVBLICA S . C ., Liberty standing to left holding cap and sceptre (*Cohen, no.* 118), *very fine and patinated* 1 — 2 — 5 —

*** From the Yorke-Moore cabinet.

93 IMP . NERVA CAES . AVG . GERM . P . M . TR . P . II, laureate head to right ; ℞ IMP . II . COS . III . P . P . S . C ., two hands clasped holding standard (*type of Cohen, no.* 97, *but unpublished in this metal*), *fine and rare, green patina* 1 — 2 — 1 —

*** From the Montagu sale, lot 613.

94 IMP . NERVA CAES . AVG . P . M . TR . P . COS . III . P . P ., laureate head to right ; ℞ VEHICVLATIONE ITALIAE REMISSA S . C ., two mules grazing, in background pole and traces of a chariot, etc. (*Cohen, no.* 143), *a fine example of this interesting type, patinated* [Pl. V] 1 — 2 — 2 —

## TRAJAN

(A.D. 53-117).

95 IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . V . P . P ., laureate bust to right ; ℞ S . P . Q . R . OPTIMO PRINCIPI S . C ., in exergue ALIM . ITAL . standing figure of Abundantia holding ears of corn and cornucopiæ, at her feet small figure holding roll (*Cohen, no.* 7), *very fine, green patina* 1 — 2 — —

*** From the Dupré sale.

96 IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . V . P . P ., laureate bust to right ; ℞ S . P . Q . R . OPTIMO PRINCIPI S . C ., in exergue ALIM . ITAL ., Trajan seated to left on curule chair, before him female figure holding child in her arms, behind her another child (*Cohen, no.* 17), *fine and scarce, green patina* 1 — 2 — 2 —

*** From the Yorke-Moore sale.

97 IMP . CAES . NERVAE TRAIANO AVG . GER . DAC . P . M . TR . P . COS . V . P . P ., laureate bust to right ; ℞ AQVA TRAIANA, in exergue S . P . Q . R . OPTIMO PRINCIPI S . C ., River-god holding a branch reclining to left under arch (*Cohen, no.* 20), *fine and interesting reverse, black patina* 1 — 1 — 8 —

98 IMP . CAES . NERVA . TRAIAN . AVG . GERM . P . M . TR . P ., laureate head to right ; ℞ COS . II . P . P . CONG . PR . S . C ., Emperor seated on suggestum, officer seated on lower chair in the act of writing, behind him figure with tessera, in front figure holding bowl, below a figure coming up a ladder (*Cohen, no.* 55), *very fine and scarce, green patina* [Pl. V] 1 — 6 — 15 —

99 IMP . CAES . NER . TRAIANO OPTIMO AVG . GER . DAC . P . M . TR . P . COS . VI . P . P ., laureate and draped bust to right ; ℞ IMPERATOR VIII S . C ., Emperor seated to right on suggestum with two attendants, in front four soldiers, etc. (*Cohen, no.* 178), *fine and rare* 1

100 IMP. CAES . TRAIANO OPTIMO AVG . GER . DAC . P . M. TR . P . COS . VI. P. P., laureate and draped bust to right ; ℞ PROFECTIO AVG . S . C., Emperor on horseback to right holding spear, in front of him soldier with shield and spear, and behind him three others (*Cohen, no.* 311), *fine and very rare* 1

*** From the Dupré collection.

101 IMP . CAES . NER . TRAIANO OPTIMO AVG . GER . DAC . PARTHICO P.M . TR . P.COS . VI . P . P., laureate and draped bust to right ; ℞ REX PAR[THI]S DATVS S . C., Emperor seated upon a stage with officer and crowning a king, before him Parthia kneeling (*Cohen, no.* 328), *an interesting type* 1

*** From the Yorke-Moore sale.

102 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate bust to right with aegis ; ℞ S.P.Q.R. OPTIMO. PRINCIPI. S.C., the Danube crushing Dacia whom he holds by the throat (*Cohen, no.* 525), *fine and rare* 1

103 Another, of similar type (*Cohen, no.* 525), *patinated* 1

*** From the Hobler and Yorke-Moore collections.

104 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate bust to right ; ℞ S.P.Q.R. OPTIMO PRINCIPI S.C., Emperor on horseback to right, riding over semi-prostrate figure of an enemy (*Cohen, no.* 503), *very fine and finely patinated* [Pl. V] 1

105 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate head to right ; ℞ S.P.Q.R. OPTIMO PRINCIPI S.C., Emperor standing to left holding sceptre and thunderbolt, behind him Victory holding palm and crowning head with wreath (*Cohen, no.* 516), *very fine* 1

*** From the Tyskiewicz collection.

106 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate head to right ; ℞ S.P.Q.R. OPTIMO PRINCIPI S.C., Dacia in the attitude of grief seated beside trophy (*Cohen, no.* 531), *very fine* 1

107 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate head to right ; ℞ S.P.Q.R. OPTIMO PRINCIPI S.C., Victory erecting trophy (*Cohen, no.* 444), *very fine, dark brown tone* 1

*** From the Hobler and Yorke-Moore cabinets.

108 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V P.P., laureate bust with aegis to right ; ℞ S.P.Q.R. OPTIMO PRINCIPI S.C., Peace with olive-branch and cornucopiæ standing to left, the right foot placed on bust of Dacian (*Cohen, no.* 406), *very fine* 1

*** From the Montagu sale, lot 614.

109 IMP. CAES. NERVAE TRAIANO AVG. GER. DAC. P.M. TR. P. COS. V. P.P., laureate bust to right with aegis ; ℞ S.P.Q.R. OPTIMO PRINCIPI S.C., the bridge over the Danube (*Cohen, no.* 542), *double-struck, patinated* 1

110 Same legend, laureate bust to right ; ℞ same legend, Emperor and attendants standing on estrade, before him four citizens holding out their hands, behind them recumbent figure with wheel, and *meta* of three obelisks (*Cohen, no.* 523), *fine and rare, black tone* 1

111 Same legend and type ; ℞ same legend, the Circus Maximus with ten arches (*Cohen, no.* 545), *fine and very rare, dark colour* [Pl. V] 1

*** From the Ramsey, Hobler and Yorke-Moore cabinets.

112 Same legend, draped bust to right ; ℞ same legend, façade of the Temple of Jupiter in form of triumphal arch (*Cohen, no.* 547), *well preserved and rare* 1

*** From the Pembroke, Hobler and Bunbury cabinets.

113 Same legend, laureate bust to right with aegis ; ℞ same legend, Temple of eight columns, ornamented with statues, in centre figure standing on a pedestal (*Cohen, no.* 552), *fine and rare, patinated* 1

*** From the Yorke-Moore sale, lot 966.

114 Same legend and type ; ℞ same legend, Fortune standing to left holding cornucopiæ and rudder resting on vessel (*Cohen, no.* 477), *very fine, green patina* 1

115 Same legend and type; ℞ ARAB . ADQ . (in exergue), S . P . Q . R . OPTIMO PRINCIPI S . C . , Arabia standing to left holding branch and reed, at her feet an ostrich (*Cohen, no.* 29), *very fine, brilliant emerald green patina* 1

116 IMP . CAES . NERVA . TRAIAN . AVG . GERM . P . M ., laureate head to right; ℞ TR . POT . COS . II . S . C ., Justice seated to left, holding branch and sceptre (*Cohen, no.* 611), *very fine, dark green patina, an unusual portrait of the emperor* 1

*** From the Weber sale.

117 IMP . CAES . NERVA . TRAIAN . AVG . GERM . DACICVS . P . M ., laureate head to right; ℞ TR . P . VII . IMP . IIII . COS . V . P . P . S . C . , Roma seated to right on cuirass receiving Victory from the hands of Trajan (*Cohen, no.* 599), *fine and rare, good green patina* 1

*** From the Rostron sale.

## PLOTINA

(A.D. 129).

118 PLOTINA AVG . IMP . TRAIANI ., diademed bust to right; ℞ FIDES AVGVST . S . C ., Fides holding two ears of corn and basket of fruit (*Cohen, no.* 12), *well preserved and very rare, excellent portrait, light brown colour* [Pl. V] 1

*** From the Carfrae sale, lot 92; formerly in the Ramsey and Sim collections.

# SECOND DAY'S SALE.

## HADRIAN

(A.D. 76-138).

LOT

119 HADRIANVS . AVG . COS . III . P . P ., laureate head to right ; ℞ AEGYPTOS S . C ., Egypt reclining on pannier with corn, and holding sistrum, before her an ibis on pillar (*Cohen, no.* 112), *rare type* 1

*** From the Sim collection.

120 HADRIANVS AVG . COS . III . P . P ., laureate and draped bust to right ; ℞ ALEXANDRIA S . C ., Alexandria reclining to left holding vine branch, in front three stalks of corn (*Cohen, no.* 157), *fine* 1

*** From the Carfrae sale.

121 HADRIANVS AVG . COS . III . P . P ., laureate and draped bust to right : ℞ ADVENTVS AVG . BRITANNIAE S . C ., Hadrian and Britannia sacrificing before altar (*Cohen, no.* 28), *very rare* ; another, same legend, and laureated head, ℞ BR[ITANNIA] S . C ., Britannia seated to left, with one foot on rock, holding sceptre at her side, and shield (*Cohen, no.* 194), *very rare, the second piece from the British Museum Duplicates' and Babington collections* 2

122 HADRIANVS AVG . COS . III . P . P ., laureate and draped bust to right : ℞ ADVENTVS AVG . ITALIAE . S . C ., Hadrian and Italy sacrificing before altar (*Cohen, no.* 46), *fine and rare* 1

123 Same legend and type ; ℞ ADVENTVS AVG . IVDAEAE S . C ., Hadrian holding roll standing beside altar, opposite Judaea veiled, holding patera and pyxis, on each side of her a child holding palm branch (*Cohen, no.* 55), *fine and rare, an interesting type* 1

124 Same legend and type ; ℞ ADVENTVS AVG . S . C., Hadrian standing to left shaking hands with Roma, in military costume, also standing and holding a spear (*Cohen, no.* 81), *very fine* 1

125 HADRIANVS AVGVSTVS, laureate head to right ; ℞ COS III S . C ., Neptune standing to right, one foot on prow of vessel, and holding dolphin and trident (*Cohen, no.* 308), *very fine, well patinated, green, and of good style* [Pl. V] 1

126 Same legend and type ; ℞ same legend, Valour standing to left with one foot on helmet, holding sword and seeptre (*Cohen, no.* 356), *very fine* 1 — 1 10

127 Same legend, laureate head of Hadrian to right, slightly draped ; ℞ same legend, Roma seated to left upon cuirass, holding figure of Victory and cornueopiæ (*Cohen, no.* 342), *very fine, an excellent portrait* 1 — 2 10

128 Same legend, laureate head to right slightly draped ; ℞ same legend, Equity standing to left with scales and spear (*Cohen, no.* 385), *very fine, light green patina* 1 — 1 15

129 Same legend and type ; ℞ same legend, Emperor standing on steps of temple addressing six eitizens (*Cohen, no.* 418), *very rare type* 1 — 2 10

130 Same legend, laureate and draped bust to left ; ℞ COS . III . P . P . CLEMENTIA AVG . S.C., Clemeney standing to left, holding patera and sceptre (*Cohen, no.* 515), *well preserved* ; another, IMP . CAES . DIVI TRAIAN . AVG . F . TRAIAN . HADRIANI . OPT . AVG . GER ., laureated, draped and euirassed bust to right ; ℞ CONCORDIA S.C. (in exergue), DAC . PARTHICO . P . M . TR . P . COS . P . P ., Coneord seated to left (*Cohen, no.* 256), *very fine and patinated* 2 — — 16

131 Same legend and type as last ; ℞ DAC . PARTHICO P . M . TR . P . COS . P . P . S . C ., Hadrian reeeiving orb from Trajan (*Cohen, no.* 523), *fine, but has suffered through oxydation and cleaning* 1 — 1 1

*** From the Weber sale.

132 HADRIANVS AVG . COS . III . P . P ., draped bust to right ; ℞ DISCIPLINA AVG . S . C ., Emperor followed by offieer and four soldiers, three with standards and one with flag (*Cohen, no.* 544), *rare* 1 — 1 2

*** From the Hobler cabinet.

133 HADRIANVS AVG . COS . III . P . P ., laureate and draped bust to right ; ℞ EXERC . SYRIACVS S . C ., Hadrian on horsebaek to right addressing three foot soldiers, two of whom are holding a standard and legionary eagle (*Cohen, no.* 569 *var.*), *well preserved and rare* 1 — 2

*** From the Bunbury sale.

134 HADRIANVS AVGVSTVS, laureate head to right, ℞ FELICITATI AVG . COS . III . P . P . S . C ., galley with rowers and pilot, ete. (*Cohen, no.* 657), *fine* ; Another, ℞ EX S . C ., temple between S . C . (*Cohen, no.* 1422), *fine and rare, from the Yorke-Moore sale* 2 — 3

135 HADRIANVS AVG . COS . III . P . P ., draped bust to right, head bare ; ℞ FORTVNAE REDVCI S . C., Emperor holding helmet, shaking hands with Fortune, who holds eornueopiæ, ete. (*Cohen, no.* 795), *very fine* [Pl. V] 1 — 1 2

*** From the Tyskiewiez eabinet.

136 IMP . CAESAR TRAIANVS HADRIANVS AVG ., laureate and draped bust to right ; ℞ LIBERALITAS AVG . S . C . (in exergue), PONT . MAX . TR . POT . COS . II ., Hadrian seated upon a stage, in front of him a figure distributing alms, etc. (*Cohen, no.* 914), *fine, green patina* 1

*** From the Devonshire and Hobler cabinets.

137 IMP . CAESAR . TRAIAN . HADRIANVS AVG ., laureate and draped bust to right ; ℞ P . M . TR . P . COS . III . S . C ., Minerva standing, dropping incense on candelabrum, etc. (*Cohen, no.* 1066), *very fine, dark brown patina* 1

138 IMP . CAESAR TRAIANVS HADRIANVS AVG ., laureate bust to right, slightly draped ; ℞ PONT . MAX . TR . POT . COS . III . S . C ., Jupiter seated to left holding figure of Victory and sceptre (*Cohen, no.* 1185), *fine, green patina* 1

139 IMP . CAESAR TRAIAN . HADRIANVS AVG ., laureated bust to right in cuirass ; ℞ P . M . TR . P . COS . III . S . C ., Ceres standing to left holding ears of corn and long torch (*Cohen, no.* 1075), *very fine and scarce, rev. tooled* 1

*** From the Bunbury collection.

140 IMP . CAESAR TRAIANVS HADRIANVS AVG . P . M . TR . P . COS . III ., laureated bust to right in cuirass ; ℞ PROVIDENTIA DEORVM S . C ., eagle bringing sceptre to the Emperor in toga standing to left (*Cohen, no.* 1207), *very fine, brown colour* [Pl. V] 1

*** From the Yorke-Moore sale, lot 977.

141 IMP . CAESAR TRAIANVS HADRIANVS AVG . P . M . TR . P . COS . III ., laureated bust to right in cuirass ; ℞ RELIQVA VETERA HS . NOVIES MILL . ABOLITA S . C ., Lictor standing to left burning papers and carrying axe and fasces (*Cohen, no.* 1210), *very fine, and patinated* 1

*** From the Dupré and Weber collections.

142 HADRIANVS AVG . COS . III . P . P ., laureate and draped bust to right ; ℞ RESTITVTORI AFRICAE S . C ., Hadrian to right raising prostrate figure of Africa, between them three stalks of corn (*Cohen, no.* 1232), *rare* 1

143 Same legend and type ; ℞ RESTITVTORI GALLIAE S . C ., Hadrian standing to right raising prostrate figure of Gallia (*Cohen, no.* 1249), *rare* 1

144 *Middle Brass.* HADRIANVS AVGVSTVS, laureate head to left, ℞ COS . III . P . P . S . C ., Emperor on horseback to right (*Cohen, no.* 497), *very fine, black patina* ; Another, IMP . CAESAR ., laureate head to right, ℞ BRITANNIA (in exergue) PONT . MAX . TR . POT . COS . III . S . C ., Britannia seated, facing, etc. (*Cohen, no.* 197), *rare* 2

## SABINA

(A.D. 137).

145 SABINA AVGVSTA HADRIANI AVG. P. P., diademed head to right, hair *en queue*; ℞ CONCORDIA AVG. S. C., Concord seated to left holding patera (*Cohen, no.* 21), *fine* 1

146 Same legend, bust to right wearing diadem, and the hair arranged in a large plait or twist; ℞ S. C., Ceres seated on basket holding toreh and ears of corn (*Cohen, no.* 69), *well preserved* 1

*** From the Yorke-Moore sale.

147 Same legend and type; ℞ S. C., Vesta seated to left holding Palladium and sceptre (*Cohen, no.* 65), *fine, but has been tooled* 1

*** From the Yorke-Moore sale.

148 SABINA AVGVSTA HADRIANI AVG. P. P., diademed bust to right, hair *en queue*; ℞ VENERI GENETRICI S. C., Venus standing to right holding apple (*Cohen, no.* 74), *fine, green patina* [Pl. VI] 1

## AELIUS

(A.D. 138).

149 L. AELIVS CAESAR, draped bust to right, bare-headed: ℞ TR. POT. COS. II. S. C., Fortune standing to left holding flower and rudder (*Cohen, no.* 63), *fine* [Pl. VI] 1

*** From the Hobler cabinet.

150 Same legend and type; ℞ TR. POT. COS. II. PANNONIA S. C., Pannonia standing to left (*Cohen, no.* 24) 1

## ANTONINUS PIUS

(A.D. 86-161).

151 ANTONINVS AVG. PIVS P. P. TR. P. XI., laureate head to right; ℞ ANNONA AVG. COS. IIII. S. C., Abundantia standing holding ears of corn and anchor, at her feet a modius (*Cohen, no.* 37), *very fine, beautiful light green patina* [Pl. VI] 1

*** From the Wotoeh sale.

152 ANTONINVS AVG. PIVS P. P. TR. P. COS. III., laureate head to right: ℞ BRITANNIA S. C., Britannia seated to left on pile of rocks holding standard and spear and leaning on shield (*Cohen, no.* 116), *unusually fine for this scarce and interesting type* [Pl. VI] 1

153 DIVVS ANTONINVS, bare head to right; ℞ CONSECRATIO S. C., Rogus with quadriga at top (*Cohen, no.* 165), *very fine, but cleaned* 1

*** From the Campana collection.

3 10 . 154 ANTONINVS AVG . PIVS P . P . TR . P ., laureate head to right ; ℞ COS . IIII . S . C ., Emperor, in military costume, and with nimbus, standing to left holding olive branch and spear (*Cohen, no.* 318), *very fine* 1

Read

**** From the Montagu sale, lot 621.

— 11 . 155 ANTONINVS AVG . PIVS P . P . TR . P . XIIII ., laureate head to right ; ℞ COS IIII S . C ., Equity standing to left holding scales and cornucopiæ (*Cohen, no.* 246), *very fine, dark green patina* 1

Hall

2 2 . 156 ANTONINVS AVG . PIVS P . P . TR . P ., laureate head to right ; ℞ COS IIII S . C ., Antoninus in quadriga to left holding sceptre surmounted by an eagle (*Cohen, no.* 319), *very fine, dark green patina* 1

Read

**** From the Carfrae sale, lot 116.

— 18 . 157 ANTONINVS AVG . etc., legend and type as last ; ℞ COS IIII S . C ., quadriga to left (*Cohen, no.* 320), *very fine obv., green patina* 1

Spin

— 13 . 158 DIVVS ANTONINVS, bare head to right ; ℞ DIVO PIO S . C ., altar (*Cohen, no.* 358), *very fine* 1

Hall

— 12 . 159 Same legend and type ; ℞ same legend, column surmounted by a statue of the Emperor (*Cohen, no.* 354), *very fine* 1

Seltm

1 8 . 160 Same legend and type ; ℞ same legend and type, but column shorter, and higher railing round it (*Cohen, no.* 353), *very fine* 1

do

**** From the Yorke-Moore collection.

3 . . 161 ANTONINVS AVG . PIVS P . P . TR . P . COS . III ., laureate head to right ; ℞ ITALIA S . C ., Italy, wearing turreted crown, seated to left upon a globe (*Cohen, no.* 464), *fine, green patina* 1

do

1 13 . 162 Same legend and type ; ℞ IMPERATOR II . S . C ., Victory to right holding a trophy with both hands (*Cohen, no.* 434), *very fine, brown colour* 1

Spin

2 10 . 163 Same legend and type ; ℞ IMPERATOR BRITAN . S . C ., Victory, holding palm and wreath, standing on globe among waves (*Cohen, no.* 114), *an interesting type, rare* 1

Read

**** From the Yorke-Moore sale, lot 985.

2 2 . 164 Another, similar (*Cohen, no.* 114), *rare* 1

Seltm

**** From the Devonshire and Hunter cabinets.

2 10 . 165 Same legend and type, ℞ same legend, Britannia standing to left, right foot placed on rock (*Cohen, no.* 115), *rare, but in poor state* ; Another, ℞ [BRITANNIA] in exergue, IMPERATOR II around, S . C . in field, Britannia seated on rocks to left holding standard and sceptre (*Cohen, no.* 119), *rare, the first from the Allen sale, the second from the Thomas and Hunter cabinets* 2

Read

19 . 166 Same legend and type ; ℞ BRITAN[NIA] IMPERATOR S . C ., Britannia seated on globe upon waves, holding standard and sceptre (*Cohen, no.* 119), *not fine, but an interesting type* 1

Seltm

167 ANTONINVS AVG. PIVS P. P. TR. P., laureated head to right; ℞ COS IIII LIBERALITAS AVG. IIII. S.C., Hadrian seated upon a stage; behind him, an officer with sceptre; before, female figure holding tessera and cornucopiæ; below, another female figure receiving alms, &c. (*Cohen, no.* 498), *very fine, black tone* 1 — 2 8 .

*** From the Neligan cabinet.

168 Same legend and type; ℞ PAX AVG. COS. IIII. S.C., Peace standing to left, holding cornucopiæ and setting fire to arms with torch (*Cohen, no.* 594), *very fine* [Pl. VI] 1 — 2 8 .

*** From the Tyskiewiez and Weber collections.

169 ANTONINVS AVG. PIVS P. P. TR. P. XXIII., laureate head to right; ℞ PIETATI AVG. COS. IIII. S.C., Piety standing to left holding a globe in her extended left hand and a child in her right arm; on either side, a child (*Cohen, no.* 621), *very fine, dark green patina* 1 — 1 1 .

170 ANTONINVS AVG. PIVS P. P. TR. P. COS. III., laureate head to right; ℞ PROVIDENTIAE DEORVM S.C., thunderbolt (*Cohen, no.* 682), *fine;* another, ℞ REX ARMENIIS DATVS [S.C.], Emperor holding roll and placing diadem on head of King of Armenia (*Cohen, no.* 686), *very rare* 2 — 2 1 .

171 Same legend and type; ℞ REX Q[VADIS] DATVS S.C., Emperor to left, giving his hand to the King of the Quades, &c. (*Cohen, no.* 687, *engraved on p.* 339), *fine and a very rare type* 1 — 4 6 .

*** From the Carfrae sale, lot 122.

172 Same legend and type; ℞ ROMAE AETERNAE S.C., temple of ten columns richly decorated (*Cohen, no.* 699), *fine;* another, ℞ SALVS AVG. S.C., Salus standing to left before altar, around which a serpent is entwined (*Cohen, no.* 711), *very fine, from the Yorke Moore sale, brown patina* 2 — 3 6 .

173 ANTONINVS AVG. PIVS P. P. TR. P. COS. IIII., laureate head to right; ℞ S.C., Hope walking to left (*Cohen, no.* 754), *obv. very fine* 1 — 1 9 .

*** From the Tyskiewiez and Montagu sales.

174 ANTONINVS AVG. PIVS P.P., laureate head to right; ℞ SICILIA COS. II., Sicily standing to left, holding wreath in one hand and lyre (?); on her head three ears of corn (*Cohen, no.* 786), *very rare, tooled* 1 — — 11 .

175 ANTONINVS AVG. PIVS P. P. TR. P. XXII, laureate head to right; ℞ TEMPL DIVI. AVG. REST. COS. IIII. S.C., temple of eight columns; in centre, two seated figures of Augustus and Livia (*Cohen, no.* 797), *fine* 1 — 2 1 .

176 ANTONINVS AVG. PIVS P. P. TR. P. COS. III., laureate and draped bust to right; ℞ TIBERIS S.C., river god reclining to left, holding a branch and his right hand placed on a vessel (*Cohen, no.* 821), *rare* 1 — 13 .

177 ANTONINVS AVG. PIVS P. P., laureate head to right ; ℞ TR. POT. COS. III. S.C., wolf and twins (*Cohen, no.* 917), *very fine* 1

*** From the Devonshire, Hobler and Rostron cabinets.

178 *Middle Brass.* Laureate head of Antoninus to right ; ℞ BRITANNIA COS. IIII. S.C., Britannia reclining to left (*Cohen, no.* 117), *two varieties, one rather fine* 2

179 *Middle Brass.* Another, as last ; and one with ℞ IMPERATOR II. S.C., Victory to left carrying a shield inscribed BRITAN. (*Cohen, no.* 442), *the last fine, both interesting types* 2

180 *Middle Brass.* ANTONINVS AVG. PIVS P. P. TR. P. XII., laureate head to right ; ℞ MVNIFICENTIA. AVG. COS. IIII. S.C., elephant to right (*Cohen, no.* 565), *very fine and patinated ;* another, ℞ TR. POT. COS. IIII. S.C., Mars in the air appearing to Rhea Sylvia who is asleep reclining to left (*Cohen, no.* 885), *rare* 2

181 *Antoninus Pius* and *Marcus Aurelius.* ANTONINVS AVG. PIVS P. P. TR. P. COS. III., laureate head to right ; ℞ AVRELIVS CAESAR AVG. PII. F. COS. S.C., bare head draped of Marcus Aurelius to right (*Cohen, no.* 28), *very fine and scarce* [Pl. VI] 1

## FAUSTINA SENIOR

(A.D. 105-141).

182 DIVA FAUSTINA, bust to right ; ℞ AETERNITAS S.C., Eternity (or Faustina ?) standing to left, holding Phœnix, &c. (*Cohen, no.* 12), *very fine, dark green patina* 1

*** From the R. Hobart Smith collection.

183 Same legend and type ; ℞ same legend, statue of the Empress in carpentum drawn by two elephants with riders holding torches (*Cohen, no.* 57), *rare ;* another, DIVA AVGVSTA FAVSTINA, veiled bust to right ; ℞ CONSECRATIO S.C., Rogus (*Cohen, no.* 188), *very rare* 2

184 DIVA FAUSTINA, bust to right ; ℞ AVGVSTA S.C., Ceres standing to left, holding torch and ears of corn (*Cohen, no.* 74), *very fine, well-spread coin, dark green patina* [Pl. VI] 1

*** From the Wotoch sale, Paris.

185 Same legend and type ; ℞ CERES S.C., Ceres standing to left holding torch and ears of corn (*Cohen, no.* 137), *very fine, light green patina* 1

*** From the Ramsey, Hobler and Rostron cabinets.

186 DIVA AVGVSTA FAVSTINA, bust to right ; ℞ CONSECRATIO S.C., Faustina upon an eagle flying to right, she holds sceptre and veil (*Cohen, no.* 183), *very fine, good style, patinated* 1

187 Same legend and type; ℞ PIETAS AVGVSTI S.C., temple of six columns richly decorated (*Cohen, no.* 254), *fine and rare;* another, FAVSTINA AVG. ANTONINI. AVG. PII P. P., bust to right; ℞ VENERI AVGVSTAE S.C., Venus standing to right holding apple (*Cohen, no.* 281), *fine, of Colonial fabric: from the Yorke-Moore sale* 2

## MARCUS AURELIUS
(A.D. 121-180).

188 IMP. CAES. M. AVREL. ANTONINVS AVG. P. M., laureate bust to right in cuirass; ℞ CONCORD. AVGVSTOR. TR. P. XVI. COS. III. S.C., Marcus Aurelius and Lucius Verus hand in hand (*Cohen, no.* 51), *very fine* 1

*** From the Campana sale.

189 DIVVS M. ANTONINVS PIVS, bare head to right; ℞ CONSECRATIO S.C., eagle upon an altar (*Cohen, no.* 85), *extremely fine, brilliant sea green patina* [Pl. VI] 1

*** From the Wotoch sale, Paris.

190 Same legend and type; ℞ CONSECRATIO, S.C., eagle on globe (*Cohen, no.* 89), *fine;* another, ℞ same legend, Rogus (*Cohen, no.* 98), *fine, the last from the Dupré collection* 2

191 Same legend and type; ℞ CONSECRATIO S.C., Emperor upon an eagle flying to right holding thunderbolt (*Cohen, no.* 93), *patinated:* another, ℞ CONSEC[RATIO] S.C., seated statue of Emperor in car drawn by four elephants (*Cohen, no.* 95), *rare, the first from the Smyth cabinet* 2

192 M. ANTONINVS AVG. TR. P. XXVII., laureate head to right; ℞ RELIG. AVG. IMP. VI. COS. III. S.C., temple of Mercury, the four front columns representing terms; in centre, figure of Mercury (*Cohen, no.* 535), *fine and rare;* another, AVRELIVS CAESAR. AVG. PII. F. COS., bare head of Marcus Aurelius to left, draped; ℞ IVVENTAS S.C., female figure standing to left dropping incense on candelabrum (*Cohen, no.* 391), *rare* 2

193 M. ANTONINVS AVG. GERM. SARM. TR. P. XXXI., laureate head to right; ℞ LIBERALITAS AVG. VII. S.C. IMP. VIII. COS. III. P. P., Marcus Aurelius and Commodus seated upon a stage, with officer in attendance; before them, Liberality with tessera and cornucopiæ; below, a figure mounting steps toward stage (*Cohen, no.* 424), *very fine, dark patina* [Pl. VI] 1

*** From the Weber sale.

194 AVRELIVS CAESAR AVG. PII F. COS., bare head to right; ℞ PIETAS AVG. S.C., sacrificial implements (*Cohen, no.* 454), *very fine, dark green patina* 1

195 M. ANTONINVS AVG. TR. P. XXVII, laureate head to right; ℞ RESTITVTORI ITALIAE IMP. VI. COS. III. S.C., Emperor standing to left raising prostrate Italy holding globe and wearing turreted crown (*Cohen, no.* 538), *fine and scarce* 1

196 IMP. CAES. II. AVREL. ANTONINVS AVG. P. M., laureate head to right; ℞ SALVTI AVGVSTOR. TR. P. XVII COS. III. S.C., Hygieia standing to left feeding a serpent coiled around altar (*Cohen, no.* 562), *very fine* 1

*** From the Campana and Weber cabinets.

197 AVRELIVS CAESAR AVG. PII. F., bare head to right; ℞ TR. POT. XIIII COS. II. S.C., Mars to right holding trophy and spear (*Cohen, no.* 760), *fine;* another, ℞ TR. POT. XX. IMP. IIII. COS. III. S.C., Victory holding palm, her left hand resting on shield inscribed VIC. PAR, fixed on a palm tree (*Cohen, no.* 810), *fine, both coins from the Campana sale* 2

198 M. ANTONINVS AVG. ARM. PARTH. MAX., laureate head to right; ℞ TR. POT. XXI. IMP. IIII. COS. III. S.C., Victory to left holding diadem and palm (*Cohen, no.* 815), *very fine;* another, M. AVREL. ANTONINVS AVG. P. M., draped bust to right, head bare; ℞ TR. P. XVIII. IMP. II. COS. III. S.C., Victory to left holding diadem and palm (*Cohen, no.* 862), *very fine, the first from the Campana, the second from the Hill cabinet* 2

199 M. AVREL. ANTONINVS AVG. ARMENIACVS P-M., laureated head to right; ℞ TR. P. XVIII IMP. II. COS. III. S.C., Mars to right, holding shield and sceptre (*Cohen, no.* 838), *fine*; another, AVRELIVS CAESAR ANTONINI . AVG. PII FIA., bare head to right; ℞ VIRTVS TR . POT . VI . COS . II. S.C., Valour standing to left, one foot on helmet, and holding sceptre and sword (*Cohen, no.* 1012), *fine, struck on a large flan* 2

## FAUSTINA JUNIOR

(A.D. 175).

200 DIVA FAVSTINA PIA, veiled bust to right; ℞ AETERNITAS S.C., Faustina in car drawn by two elephants to left (*Cohen, no.* 11), *fine and scarce* 1

*** From the Carfrae sale, lot 137.

201 FAVSTINA AVGVSTA, bust to right; ℞ CERES S.C., Ceres seated to left on modius, holding torch and ears of corn (*Cohen, no.* 37), *very fine, obv. well patinated*: another, DIVA FAVSTINA PIA, bust to right; ℞ CONSECRATIO S.C., altar (*Cohen, no.* 76) 2

202 FAVSTINA AVGVSTA, diademed bust to right; ℞ IVNO S.C., Juno standing to left, holding spear and patera; at her feet a peacock (*Cohen, no.* 122), *fine*; another, ↻ similar; ℞ FECVND. AVGVSTAE S.C., Fecundity standing between two children, and carrying two others in her arms (*Cohen, no.* 96), *large flan, fine; the first from the Sim, and the second from the Campana and Rostron cabinets* 2

203 FAVSTINA AVGVSTA, bust to right; ℞ LAETITIA S.C., Laetitia standing to left, holding wreath and sceptre (*Cohen, no.*149), *very fine* [Pl. VII] 1

204 FAVSTINAE AVG. PII AVG. FIL., bust to right; ℞ PVDICITIA [S. C.] Pudicitia seated to left (*Cohen, no.* 186), *fine, good style* 1

205 FAVSTINA AVGVSTA, bust to right; ℞ SAECVLI FELICIT. S.C., pulvinarium upon which the infant Commodus and his twin brother Antoninus (*Cohen, no.* 193), *fine green patina* 1

206 DIVA FAVSTINA PIA, bust to right; ℞ SIDERIBVS RECEPTA S.C., Diana standing to right, holding torch (*Cohen, no.* 215); *Middle Brass*, with ℞ Mars and Venus; *the first fine, from the Dupré cabinet* 2

## LUCIUS VERUS

(A.D. 130-169).

207 IMP. CAES. L. AVREL. VERVS AVG., draped bust to right; ℞ CONCORD. AVGVSTOR. TR. P.II. COS. II., Lucius Verus and Marcus Aurelius hand in hand (*Cohen, no.* 27), *very fine, dark brown colour* [Pl. VII] 1

208 DIVVS VERVS, undraped and bare bust to right; ℞ CONSECRATIO S.C., pyre surmounted by a quadriga, S. C. at sides (*Cohen, no.* 59), *very fine, light greyish-green patina* 1

209 IMP. CAES. L. AVREL. VERVS AVG., undraped and bare bust to right; ℞ FORT. RED. TR. POT. III. COS. II. S.C., Fortune seated to left, holding cornucopiae and rudder (*Cohen, no.* 94), *fine*; another, L. AVREL. VERVS. AVG. ARMENIACVS, laureate head to right; ℞ REX. ARMEN. DAT. (in exergue), TR. P. IIII. IMP. II. COS. II. S.C., Verus seated upon a stage; before him the King of Armenia crowning himself (*Cohen, no.* 159), *fine, from the Carfrae sale* 2

210 AVREL. VERVS AVG. ARMENIACVS, laureate bust to right in cuirass; ℞ TR. POT. V. IMP. II. COS. II. S.C., Emperor standing between four standards (*Cohen, no.* 188), *fine, from the Campana and Hobler cabinets*; another, L. VERVS, &c., laureate head; ℞ TR. POT. VI. IMP. IIII. COS. II. S.C., Parthian captive at foot of trophy (*Cohen, no.* 199), *from the same collections* 2

211 L. VERVS AVG. ARM. PARTH. MAX., laureate head to right; ℞ TR. POT. VI. IMP. IIII. COS. II. S.C., Victory fixing shield inscribed VIC. PAR. on palm-tree (*Cohen, no.* 206), *very fine green patina* 1

212 L. VERVS AVG. ARM. PARTH. MAX., laureate head to right; ℞ TR. POT. VIII. IMP. V. COS. III. S.C., Equity seated to left, holding scales and cornucopiae (*Cohen, no.* 214), *very fine* 1

## LUCILLA

(A.D. 147-183).

213 LVCILLA AVGVSTA, bust to right; ℞ IVNO REGINA S.C., Juno standing to left, holding patera and sceptre; at her side, a peacock (*Cohen, no.* 43), *fine, patinated* [Pl. VII] 1

214 LVCILLA AVGVSTA, bust to right; ℞ IVNO S.C. Juno seated to left holding sceptre and patera (*Cohen, no.* 35), *fine, green patina*; another, LVCILLAE. AVG. ANTONINI. AVG., bust to right; ℞ PIETAS S. C. Piety veiled, standing to left, before lighted altar (*Cohen, no.* 54), *fine*; *from the Campana sale* 2

215 LVCILLAE AVG. ANTONINI AVG. F., bust to right; ℞ VESTA S.C., Vesta standing before altar, holding ladle and Palladium (*Cohen, no.* 94), *fine* 1

## COMMODUS

(A.D. 147-183).

216 M. COMMOD. ANT. P. FELIX. AVG. BRIT. P. P., laureate and bearded bust to right, ℞ APOL. MONETAE. P. M. TR. P. XV. IMP. VIII, COS. VI. S.C. nude figure standing to right, leaning on pillar, with hand behind his head (*Cohen, no.* 219), *rare, but tooled*; another, IMP. L. AVREL. COMMODVS. AVG. GERM. SARM., youthful and draped bust to right, ℞ TR. P. II. COS. P.P. DE SARMATIS S.C., pile of arms (*Cohen, no.* 96) 2

217 IMP. L. AVREL. COMMODVS AVG. GERM. SARM., youthful bust to right, laureated and draped; ℞ TR. P. II. COS. P. P. DE GERMANIS S. C., pile of arms (*Cohen, no.* 79), *very fine* 1

218 M. COMMODVS ANT. P. FELIX. AVG. BRIT., laureate and bearded head to right; ℞ PIETATI. SENATVS. COS. V. P.P. S.C., Emperor with sceptre shaking hands with senator holding roll (*Cohen, no.* 410), *very fine, but traces of tooling in obv. legend* 1

219 Same legend and type; ℞ P.M. TR. P. XI. IMP. VII. COS. V. P.P. S.C., Emperor in quadriga to right (*Cohen, no.* 510), *very fine* 1

220 L. AVREL. COMMODO CAES. AVG. FIL. GERM. SARM., youthful bust to right, ℞ PRINC. IVVENT. S. C., Commodus standing to left beside trophy (*Cohen, no.* 612); another, laureate and bearded head, ℞ PROVIDENTIE. AVG. S.C., Emperor as Hercules shaking hands with Africa (*Cohen, no.* 644), *from the Pembroke, Campana, Hobler and Yorke-Moore sales* 2 — 2 12

221 M. COMMODVS ANTON. AVG. PIVS. BRIT., laureate and bearded head to right; ℞ VICT. BRIT. (in exergue), P. M. TR. P. X. IMP. VII. COS. III. P. P. (around) S. C., Victory seated to right on shields, holding palm and shield (*Cohen, no.* 946), *fine and scarce, patinated* [Pl. VII] 1 — 2 12

222 M. ANTONINVS COMMODVS AVG., bare head, bearded, to right; ℞ VIRTVTI AVGVSTI TR. P. VII. IMP. IIII. COS. III. P. P. S.C., Emperor on horseback to right spearing lion (*Cohen, no.* 973), *fine and rare* [Pl. VII] 1 — 4 5

223 M. COMMODVS ANTON. AVG. PIVS. BRIT., laureate head to right, bearded; ℞ VOTA. SVSCEP. DECEN. P. M. TR. P. VIIII. IMP. VII. COS. III. P. P. S. C., Emperor standing to left before tripod in the attitude of sacrificing (*Cohen, no.* 988), *very fine, patinated* [Pl. VII] 1 — 3

*** From the Tyskiewicz and Weber cabinets.

224 L. AVREL. COMMODVS AVG. TR. P. P. II., youthful laureated bust in cuirass to right; ℞ VOTA. PVBLICA. IMP. II. COS. P. P. S. C., Commodus to left in front of tripod, beside which a victimarius about to slay a bull (*Cohen, no.* 979), *fine, but has suffered through cleaning* 1 — 10

## CRISPINA

(A.D. 183).

225 CRISPINA AVGVSTA, bust to right; ℞ LAETITIA S. C., Joy standing to left, holding wreath and a rudder placed upon a globe (*Cohen, no.* 27), *fine, dark green colour* [Pl. VII] 1 — 4 16

## PERTINAX

(A.D. 126-193).

226 IMP. CAES. P. HELV. PERTINAX. AVG., laureate head to right; ℞ AEQVIT. AVG. TR. P. COS. II. S.C., Equity standing to left, holding scales and cornucopiæ (*Cohen, no.* 5), *fine and rare, a good portrait* [Pl. VII] 1 — 10 2 6

## DIDIUS JULIANUS

(A.D. 133-193).

227 IMP. CAES. M. DID. SEVER. IVLIAN. AVG., laureate head to right; ℞ CONCORD. MILIT. S. C., Concord to left, holding two military standards (*Cohen, no.* 3), *fine and rare, dark green patina* 1 — 3

*** From the Smyth cabinet.

3 3 . 228 IMP. CAES. M. DID. SEVER. IVLIAN. AVG., laureate head to right; ℞ RECTOR ORBIS, S. C., Emperor standing to left holding globe (*Cohen, no.* 17), *fine and rare, a fine portrait* [Pl. VII] 1 Spink

## MANLIA SCANTILLA

(Wife of Did. Julianus).

5 12 6 229 MANLIA SCANTILLA AVG., bust to right; ℞ IVNO R[EGINA] S.C., Juno veiled standing to left holding patera and sceptre, at her feet a peacock (*Cohen, no.* 3), *fine and rare* [Pl. VII] 1 R&F

## DIDIA CLARA

(A.D. 153— ?)

10 12 6 230 DIDIA. CLARA. AVG., bust to right; ℞ HILAR. TEMPOR. S.C., Joy standing to left, with palm and cornucopiæ (*Cohen, no.* 4), *fine and rare, a very pleasing portrait* [Pl. VIII] 1 do

## CLODIUS ALBINUS

(A.D. 107).

3 10 . 231 D. CLOD. SEPT. ALBIN. CAES., bare head to right; ℞ MINER. PACIF. COS. II. S.C., Minerva to left holding olive branch, spear and shield (*Cohen, no.* 49), *very fine, and with fine green patina* [Pl. VIII] 1 Spink

## SEPTIMIUS SEVERUS

(A.D. 146-211).

2 10 . 232 L. SEPT. SEV. PERT. AVG. IMP. VIII., laureate bust to right in cuirass; ℞ ADVENTVI. AVG. FELICISSIMO S.C., Emperor on horseback to right (*Cohen, no.* 7), *very fine, dark green patina* [Pl. VIII] 1 Ready

*** From the Dupré and Bunbury collections.

— 14 . 233 DIVO. SEPTIMIO. SEVERO. PIO, bare head to right; ℞ CONSECRATIO S.C., pyre on summit of which quadriga (*Cohen, no.* 90), *fine and very rare, cleaned* 1 Leltma

2 18 . 234 L. SEPT. SEV. PERT. AVG. IMP. V., laureate head to right; ℞ PART. ARAB. PART. ADIAB. COS. II. P. P. S.C., trophy between two seated captives (*Cohen, no.* 367), *very fine, slightly patinated* 1 Ready

*** From the Comte du Chastel's collection.

2 10 . 235 L. SEPT. SEVERVS PIVS AVG., laureate head to right; ℞ P. M. TR. P. XVII COS. III. P. P. S.C., Severus and his two sons veiled around altar (*Cohen, no.* 560, *var.*), *very fine and rare* [Pl. VIII] 1 Spink

*** From the Tyskiewicz sale.

236 L. SEPT. SEV. PERT. AVG. IMP. X., laureate head to right; ℞ P. M. TR. P. VI COS. II. P. P. S.C., Apollo, with radiate head, standing to left, holding whip (*Cohen, no.* 450), *very fine, slight patina* 1 — 11 -

237 L. SEPT. SEVERVS PIVS AVG., laureate head to right; ℞ P. M. TR. P. XVIII. COS. IIII. P.P. S.C., two Victories attaching a shield to a palm tree, at the foot of which are two captives (*Cohen, no.* 547), *fine, from the Allen sale* 1 — 2 - -

238 L. SEPT. SEV. PERT. AVG. IMP. III., laureate bust to right in cuirass; ℞ [MO]NET. AVG. COS. II. P. P. S.C., the three Monetæ (*Cohen, no.* 355), *fine and scarce, a good coin* 1 — 1 15 -

239 L. SEPT. SEVERVS PIVS AVG., laureate head to right; ℞ VICTORIAE BRITANNICAE S.C., two Victories attaching a shield to a palm tree, at the foot of which are two captives (*Cohen, no.* 732), *fine, and an interesting type, from the Yorke-Moore sale* [Pl. VIII] 1 — 3 - -

240 L. SEPT. SEV. PERT. AVG. IMP. V., laureate head to right; ℞ VIRTVTI AVG. S.C., Emperor crowned by Roma (*Cohen, no.* 773), *very fine and rare, from the Bizot sale* 1 — 3 5 -

241 *Middle Brass* (3). ℞ VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P. S.C. Victory standing to right, holding flag or trophy in both hands; on each side of her a captive (*Cohen, no.* 724, 725), *interesting type* 3 — 1 13 -

£256 11 -

# THIRD DAY'S SALE.

## JULIA DOMNA

(+A.D. 217).

LOT

242 IVLIA AVGVSTA, bust to right; ℞ CERES S.C., Ceres standing to left, holding long torch and two ears of wheat; to left, an altar (*Cohen, no.* 18), *very fine, dark green patina, from the Yorke-Moore sale* 1

243 IVLIA PIA FELIX AVG., bust to right; ℞ IVNONEM S.C., Juno standing to left, holding patera and sceptre, at her feet a peacock (*Cohen, no.* 88), *very fine, and finely patinated* [Pl. VIII] 1

244 IVLIA PIA FELIX AVG., draped bust to right, hair over ears; ℞ MAT. AVG. MAT. SEN. M. PATR. S.C., Empress seated to left, holding branch and sceptre (*Cohen, no.* 112), *fine and rare, patinated* 1

245 IVLIA AVGVSTA, draped bust, coiffure like that of Manlia Scantilla; ℞ MATER DEVM S.C., Cybele seated on throne between two lions, holding olive branch, and left arm resting on tympanum (*Cohen, no.* 124), *very fine, from the Curt sale* 1

246 IVLIA DOMNA AVG., bust to right; ℞ VENERI VICTR. S.C., Venus to right, holding palm and apple, and leaning against pillar (*Cohen, no.* 195), *fine, from the Bunbury sale* 1

## CARACALLA

(A.D. 188-217).

247 DIVO ANTONINO MAGNO, head to right; ℞ CONSECRATIO S.C., pyre at summit of which quadriga (*Cohen, no.* 34), *very rare,* ℞ *poor* 1

*** From the Dupré cabinet.

248 M. AVREL. ANTONINVS PIVS AVG., laureate head to right; ℞ PONTIF. TR. P. XIII. COS. III. S.C., Mars to left holding laurel branch and trophy (*Cohen, no.* 474), *very fine, and fine green patina* [Pl. VIII] 1

*** From the Montagu sale, lot 640.

249 IMP. AVREL. ANTONINVS PIVS AVG. GERM., laureate and draped bust to right; ℞ LIB. AVG. VIIII. P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., Emperor seated upon a stage with attendant: in front of him, Liberality holding tessera and cornucopiæ; below, a figure ascending steps (*Cohen, no.* 137), *well preserved and rare* 1

250 M. AVREL. ANTONINVS PIVS AVG. BRIT., laureate and draped bust to right; ℞ P. M. TR. P. XVI IMP. II. COS. III. P. P. S.C., view of the Circus of Caracalla (*Cohen, no.* 236), *fine and rare, patinated* 1

*** From the Weber sale.

251 M. AVREL. ANTONINVS PIVS AVG. GERM., laureate bust to right in cuirass; ℞ P. M. TR. P. XVIII. IMP. III. COS. III. P. P. S.C., Æsculapius and Telesphorus (*Cohen, no.* 329), *very fine, from the Weber sale* 1

252 M. AVREL. ANTONINVS PIVS AVG. BRIT., laureate head to right; ℞ PROVIDENTIAE DEORVM S.C., Providence standing to left pointing with wand to globe at her feet, in the left hand she holds a sceptre (*Cohen, no.* 532), *very fine, fine brilliant dark green patina* [Pl. VIII] 1

253 M. AVREL. ANTONINVS PIVS AVG. GERM., laureate head to right in cuirass; ℞ [P. M. TR.] P. XVIII. IMP. III. COS. IIII. P. P. S.C., Emperor with foot on crocodile, holding sceptre and extending his hand to Africa coming towards him and holding sistrum and ears of corn (*Cohen, no.* 334), *fine* 1

254 M. AVREL. ANTONINVS PIVS AVG. BRIT., laureate head to right; ℞ SECVRITATI. PERPETVAE. S.C., Security seated to right before an altar (*Cohen, no.* 576), *very fine and well patinated* [Pl. VIII] 1

*** From the Comte du Chastel's cabinet.

255 M. AVREL. ANTONINVS PIVS AVG. BRIT., laureate head to right; ℞ SECVRITATI PERPETVAE. S.C., Security seated to right before an altar (*Cohen, no.* 576), *very fine, dark brown patina* 1

*** From the Herpin cabinet.

256 Same legend and bust; ℞ VICT. BRIT. TR. P. XIIII. COS. III. S.C., Victory to right, one foot upon helmet, erecting a trophy; facing her, Britain with turreted head-dress, her hands tied behind, and at her feet, a seated captive (*Cohen, no.* 641), *rare, an interesting type* 1

257 M. AVREL. ANTONINVS PIVS AVG., laureate head to right; ℞ VICT. BRIT. TR. P. XIIII. COS. III. S.C., Victory to right erecting a trophy, facing her, Britain, &c. (*Cohen, no.* 640), *very fine, from the Allen sale* [Pl. IX] 1

258 *Middle Brass.* ℞ VICTORIAE BRITANNICAE S.C., Victory standing to right fixing a shield upon palm tree (*Cohen, no.* 636) (2); Same legend, Victory seated to left on shields (*Cohen*, 634) (3), *an interesting lot* 5

## PLAUTILLA

(+A.D. 212).

259 *Middle Brass.* PLAVTILLA AVGVSTA, bust to right ; ℞ PIETAS AVGG. S.C., Piety standing to right holding a child in her arm, and a sceptre (*Cohen, no.* 18), *good* 1

## GETA

(A.D. 189-212).

260 P. SEPTIMIVS GETA PIVS AVG. BRIT., laureate head to right ; ℞ FORT. RED. TR. P. III. COS. II. P. P. S.C., Fortune seated to left, with rudder and cornucopiæ, beneath chair a wheel (*Cohen, no.* 52), *very fine, in untouched state* [Pl. IX] 1

*** From the Tyskiewicz cabinet.

261 P. SEPTIMIVS GETA PIVS AVG. BRIT., laureate head to right ; ℞ LIBERALITAS AVGG. VI ET V. S.C., Caracalla and Geta seated upon a stage, before them Liberality with tessera and cornucopiæ, below figure ascending steps (*Cohen, no.* 71), *fine and rare* 1

262 IMP. CAES. P. SEPT. GETA PIVS AVG., laureate head to right ; ℞ PONTIF. TR. P. II, COS. II. S.C., Caracalla and Geta, each holding spear, shaking hands, behind Caracalla, Hercules with club, and behind Geta, Bacchus with thyrsus, etc. (*Cohen, no.* 143), *fine and rare* 1

263 IMP. CAES. P. SEPT. GETA PIVS AVG., laureate head to right ; ℞ PONTIF. TR. P. II., COS II. S.C., Caracalla and Geta veiled, sacrificing at a tripod, between them a flute player, and at their feet a dead ox (*Cohen, no.* 145), *very fine and scarce* [Pl. IX]

*** From the Weber sale.

264 P. SEPTIMIVS GETA PIVS AVG. BRIT., laureate head to right ; ℞ VICT. BRIT. TR. P. III. COS. II. S.C., Victory seated to right upon a cuirass inscribing a shield, at her feet shields, etc. (*Cohen, no.* 210), *well preserved and rare* 1

## MACRINUS

(A.D. 164-218).

265 IMP. CAES. M. OPEL. SEV. MACRINVS AVG., laureate bust in armour to right ; ℞ IOVI CONSERVATORI S.C., Jupiter standing to left holding fulmen and sceptre (*Cohen, no.* 34), *very fine and rare, brown tone* 1

*** From the Neligan collection.

266 Same legend and bust; ℞ PONTIF. MAX. TR. P. COS. P.P. S.C., Fidelity standing holding standard in each hand (*Cohen, no.* 61), *fine and scarce* 1

267 IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., laureate bust in cuirass to right; ℞ PROVIDENTIA DEORVM S.C., Providence standing holding short sceptre and cornucopiae, at her feet a globe (*Cohen, no.* 109), *fine and scarce* 1

*** From the Yorke-Moore collection.

268 IMP. CAES. M. OPEL. SEV. MACRINVS AVG., laureate bust in cuirass to right; ℞ SALVS PVBLICA S.C., Hygiaea seated feeding serpent entwined around altar (*Cohen, no.* 117), *extremely fine and rare* [Pl. IX] 1

*** From the Tyskiewicz collection.

## DIADUMENIAN

(A.D. 208-218).

269 M. OPEL. ANTONINVS DIADVMENIANVS CAES., bare-headed bust draped and in armour to right; ℞ PRINC. IVVENTVTIS S.C., Diadumenian standing looking to right holding military standard and spear, in field two standards (*Cohen, no.* 7), *well preserved and rare* [Pl. IX] 1

*** From the Neligan collection.

## ELAGABALUS

(A.D. 205-222).

270 IMP. CAES. M. AVR. ANTONINVS PIVS AVG, laureate bust in cuirass to right; ℞ LIBERALITAS AVGVST. III. S.C., Liberality standing to left holding tessera and cornucopiae (*not in Cohen*), *fine and patinated*

271 IMP. CAES. M. AVR. ANTONINVS PIVS AVG., laureate bust to right draped and in cuirass; ℞ LIBERTAS. AVGVSTI S.C., Liberty standing to left holding cap and cornucopiae (*Cohen, no.* 104), *very fine, but double-struck on* ℞ [Pl. IX] 1

272 Same legend and bust; ℞ P. M. TR. P. IIII. COS. III. P. P. S.C., Emperor sacrificing at altar to left, and holding patera and cornucopiae (*Cohen, no.* 200), *scarce* 1

## JULIA CORNELIA PAULA

(First wife of Elagabalus).

273 IVLIA PAVLA AVG. diademed bust to right; ℞ CONCORDIA S.C. Concord seated to left holding patera and double cornucopiae, in field, star (*Cohen, no.* 8), *fine and very rare* [Pl. IX] 1

## AQUILIA SEVERA

(Second wife of Elagabalus).

274 IVLIA AQVILIA SEVERA AVG., diademed bust to right; ℞ [CON]CORDIA S.C., Concord holding patera and double cornucopiae standing by a lighted altar, in field, star (*Cohen, no.* 4), *well preserved and rare* [Pl. IX] 1

## JULIA SOAEMIAS

(+A.D. 222).

275 IVLIA SOAEMIAS AVG., diademed bust to right; ℞ VENVS CAELESTIS S.C., Venus to right holding an apple and a sceptre, in the field a star (*Cohen, no.* 11), *fine and rare* [Pl. IX] 1

*** From the Weber collection.

## JULIA MAESA

(+A.D. 223).

276 IVLIA MAESA AVGVSTA, diademed bust to right; ℞ PIETAS AVG. S.C., Piety standing to left by a lighted altar (*Cohen, no.* 31), *fine* 2

*** From the Yorke-Moore sale.

277 IVLIA MAESA AVG., bust to right; ℞ SAECVLI FELICITAS S.C., Felicity standing to left holding patera in right hand and caduceus in left, sacrificing at a lighted altar (*Cohen, no.* 47), *fine green patina* [Pl. IX] 1

## SEVERUS ALEXANDER

(A.D. 205-235).

278 IMP. SEV. ALEXANDER AVG. laureate head to right; ℞ IOVI CONSERVATORI S.C., Jupiter standing to left holding thunderbolt and sceptre (*Cohen, no.* 74), *fine*; another, ℞ IOVI PROPVGNATORI S.C., Jupiter (*Cohen, no.* 79), *fine*; another, ℞ IOVI VLTORI S.C., Jupiter seated to left (*Cohen, no.* 98) 3

279 IMP. SEV. ALEXANDER AVG., laureate head to right: ℞ IVSTITIA AVGVSTI S.C., Justice seated to left holding patera and cornucopiae (*Cohen, no.* 106), *very fine and well patinated* [Pl. X] 1

280 Same legend and head; ℞ LIBERALITAS AVGVS. . TIII S.C., Emperor and two figures seated upon a stage, in front Liberality (*not in Cohen*); another, IMP. ALEXANDER PIVS AVG., laureate and draped bust to right; ℞ MARS VLTOR S.C., Mars to right (*Cohen, no.* 168), *very fine and patinated* 2

281 IMP. CAES. M. AVR. SEV. ALEXANDER AVG. laureate and draped bust to right; ℞ P. M. TR. P. V. COS. II. P. P. S.C., Mars to right (*Cohen, no.* 282), *very fine*; another, IMP. SEV. ALEXANDER AVG., laureate bust to right, ℞ P. M. TR. P. VIII. COS. III. P. P. S.C., Virtue standing to left holding spear and sword, one foot on prow (*Cohen, no.* 368), *very fine* 2

*** Both coins from the Yorke-Moore sale.

282 Same legend and type as last; ℞ P. M. TR. P. VIII. COS. III. P. P. S.C., Apollo standing to left holding whip (*Cohen, no.* 390), *fine*; another, with similar obv., ℞ same legend, Emperor in quadriga to right (*Cohen, no.* 377), *rare* 2

283 IMP. ALEXANDER PIVS AVG., laureate head to right; ℞ PROVIDENTIA AVG. S.C., Providence standing to left (*Cohen, no.* 503), *very fine*; another, ℞ PROVIDENTIA DEORVM S.C., Providence to left (*Cohen, no.* 513); another, IMP. SEV., etc., ℞ VICTORIA AVGVSTI S.C., Victory inscribing VOT. X on shield fixed on a palm tree (*Cohen, no.* 567), *very fine* 3

## ORBIANA

(Third wife of Severus Alexander).

284 SALL. BARBIA ORBIANA AVG., diademed bust to right; ℞ CONCORDIA AVGVSTORVM. S.C., Concord seated to left holding patera and double cornucopiae (*Cohen, no.* 4), *fine and rare* 1

*** From the Neligan collection.

285 Same legend and bust; ℞ CONCORDIA AVGVSTORVM S.C., Emperor and Empress shaking hands (*Cohen, no.* 6), *fine and rare* [Pl. X] 1

*** From the Yorke-Moore sale.

## JULIA MAMAEA

(+A.D. 235).

11 - 286 IVLIA MAMAEA AVGVSTA, diademed bust to right; ℞ FELICITAS PVBLICA S.C., Felicity standing to left (*Cohen, no.* 21); another, ℞ VESTA S.C., Vesta standing to left holding patera and seeptre (*Cohen, no.* 88) 2

10 - 287 IVLIA MAMAEA AVGVSTA, diademed bust to right; ℞ VESTA S.C., Vesta standing to left holding palladium and sceptre (*Cohen, no.* 83, *var.*) *struck on a medallion flan, weight* 564 *grs.* [Pl. X] 1

## MAXIMINUS

(A.D. 173-238).

1 5 - 288 MAXIMINVS PIVS AVG. GERM., bust draped and laureated to right: ℞ FIDES MILITVM S.C., Fidelity standing to left holding two standards (*Cohen, no.* 13), *very fine*; another, ℞ INDVLGENTIA AVG. S.C., Indulgentia seated to left (*Cohen, no.* 17) [Pl. X] 2

12 - 289 IMP. MAXIMINVS AVG., bust draped and laureated to right: ℞ LIBERALITAS AVG. S.C., Emperor upon a stage, etc., Liberality in front, etc. (*Cohen, no.* 24), *rare*; another, IMP. MAXIMINVS, etc.; ℞ PAX AVGVSTI S.C., Peace standing to left (*Cohen, no.* 38) 2

15 - 290 MAXIMINVS PIVS AVG. GERM., bust draped and laureated to right; ℞ P. M. TR. P. IIII. COS. P. P. S.C., Emperor with sceptre and three standards (*Cohen, no.* 71), *very fine*; another, IMP. MAXIMINVS PIVS AVG. similar bust, ℞ PROVIDENTIA AVG. S.C., Providence standing to left (*Cohen, no.* 80), *very fine*; another, ℞ VICTORIA GERMANICA S.C., Victory to left holding wreath and palm, at her feet prostrate captive (*Cohen, no.* 109), *patinated* 3

## PAULINA

(Wife of Maximinus).

3 10 - 291 DIVA PAVLINA, veiled bust to right; ℞ CONSECRATIO S.C., Paulina holding seeptre carried by flying peacock (*Cohen, no.* 3), *fine and rare, green patina* [Pl. X] 1

*** From the Yorke-Moore sale.

## MAXIMUS

(— A.D. 238).

292 C. IVL. VERVS MAXIMVS CAES., draped bust to right; ℞ PIETAS AVG. S.C., saerificial implements (*Cohen, no.* 5), *fine* 1

293 MAXIMVS CAES. GERM., draped bust to right; ℞ PRINCIPI IVVENTVTIS S.C., Maximus standing to left with javelin and sceptre, behind, two standards (*Cohen, no.* 14), *fine, and patinated* 1

294 Another, similar, *a larger and rounder coin, very fine* 1

295 Another, similar, *extremely fine, and patinated* [Pl. X] 1

296 C. IVL. VERVS MAXIMVS CAES., youthful bust, bare, draped, to right; ℞ PRINCIPI IVVENTVTIS S.C., the Prince standing to left holding sceptre and javelin, behind, two standards (*Cohen, no.* 12), *very fine* 1

## GORDIANUS AFRICANUS, Senr.

(A.D. 158-238).

297 IMP. CAES. M. ANT. GORDIANVS AFR. AVG., laureate bust, draped, to right; ℞ PROVIDENTIA AVGG. S.C., Providence leaning against column, holding sceptre and cornucopiæ, at her feet a globe (*Cohen, no.* 6), *very fine and rare* [Pl. X] 1

*** From the Tyskiewiez cabinet.

298 Same legend and bust; ℞ VICTORIA. AVGG. S.C., Victory to left with wreath and palm (*Cohen, no.* 14), *very fine and rare* 1

*** From the Montagu sale, lot 649.

299 Same legend and bust; ℞ P.M. TR. P. COS. P.P. S.C., Emperor standing to left holding branch and sceptre (*Cohen, no.* 3), *fine and rare* 1

*** From the Bunbury sale.

## GORDIANUS AFRICANUS Junr.

(A.D. 192—238).

300 IMP. CAES. M. ANT. GORDIANVS AFR. AVG., laureated and draped bust to right; ℞ ROMAE AETERNAE S.C., Roma seated to left holding Victory and sceptre, a shield at her side (*Cohen, no.* 9), *fine and rare* [Pl. X] 1

## BALBINUS

(A.D. 178—238).

301 IMP. CAES. D. CAEL. BALBINVS AVG., laureate bust in armour to right : ℞ CONCORDIA AVGG. S.C., Concord seated to left holding patera and double cornucopiæ (*Cohen, no.* 4), *very fine* [Pl. X] 1

302 Same legend and bust ; ℞ P.M. TR. P. COS. II. P.P. S.C., Emperor standing to left holding branch and sceptre (*Cohen, no.* 21), *very fine* 1

*** From the Yorke-Moore sale.

303 Same legend and bust ; ℞ PROVIDENTIA DEORVM S.C., Providence standing to left holding sceptre and cornucopiæ (*Cohen, no.* 24), *fine* 1

*** From the Bunbury sale.

## PUPIENUS

(A.D. 164 — 238).

304 IMP. CAES. PVPIEN. MAXIMVS AVG., laureate bust draped to right ; ℞ PAX PVBLICA S.C., Peace seated to left holding olive-branch and sceptre (*Cohen, no.* 24), *very fine and scarce* [Pl. X] 1

305 IMP. CAES. M. CLOD. PVPIENVS AVG., laureated and draped bust to right : ℞ P.M. TR. P. COS. II. P.P. S.C., Emperor standing to left holding olive branch and lituus (*Cohen, no.* 30), *fine* 1

*** From the Smyth sale.

306 Same legend and bust ; ℞ VICTORIA AVGG. S.C., Victory standing to left holding wreath and palm (*Cohen, no.* 38), *very fine* 1

307 Same legend and bust ; ℞ VOTIS DECENNALIBVS S.C. within laurel-wreath (*Cohen, no.* 44), *fine and rare* 1

## GORDIANUS PIUS

(A.D. 222—244).

308 IMP. CAES. M. ANT. GORDIANVS AVG., laureated and draped bust to right, ℞ ABUNDANTIA AVG. S.C., Abundantia standing to right emptying the contents of cornucopiæ (*Cohen, no.* 1), *very fine* : another, ℞ AETERNITATI AVG. S.C., Apollo (*Cohen, no.* 43) 2

309 IMP. GORDIANVS PIVS FIL. AVG., laureated and draped bust to right : ℞ FELICIT. TEMPOR. S.C., Felicity standing to left holding caduceus and cornucopiæ (*Cohen, no.* 73), *very fine and fine green patina* [Pl. XI] 1

310 Same legend and type, ℞ FIDES MILITVM S.C., Emperor on horseback between two standards (*Cohen, no.* 94), *rare;* another, ℞ IOVI STATORI S.C., Jupiter nude standing, holding sceptre and thunderbolt (*Cohen, no.* 111), *very fine and patinated* 2

311 M. ANT. GORDIANVS CAES., bare head draped to right, ℞ PIETAS. AVGG. S.C., sacrificial implements (*Cohen, no.* 183), *rare type;* another, IMP. GORDIANVS PIVS FEL. AVG., laureate and draped bust to right, ℞ P.M. TR. P. II. COS. P.P. S.C., Emperor veiled standing to left beside altar (*Cohen, no.* 217), *very fine and fine green patina* 2

312 IMP. CAES. M. ANT. GORDIANVS AVG., laureated and draped bust to right; ℞ P.M. TR. P. II. COS. P.P. S.C., Emperor on quadriga to left (*Cohen, no.* 221), *very fine and rare* 1

*** From the Dupré collection.

313 IMP. GORDIANVS PIVS FEL. AVG., laureate and draped bust to right; ℞ P.M. TR. P. IIII. COS. II. P.P. S.C., Apollo seated to left, leaning right arm on lyre and holding branch (*Cohen, no.* 251), *fine, struck on a medallion flan* [Pl. XI] 1

314 IMP. CAES. M. ANT. GORDIANVS AVG., laureate and draped bust to right, ℞ SALVS. AVG. S.C., Hygiaea seated to left (*Cohen, no.* 322): another, IMP. GORDIANVS PIVS FEL. AVG., laureate and draped bust to right, ℞ VICTORIA AETER. S.C., Victory standing to left holding shield and palm, at her feet a captive (*Cohen, no.* 351), *fine* 2

## PHILIPPUS Senr.

(A.D. 204—249).

315 IMP. M. IVL. PHILIPPVS AVG., laureate and draped bust to right, ℞ AETERNITAS S.C., elephant to left with rider (*Cohen, no.* 18), *fine*; another, ℞ ADVENTVS AVGG. S.C., Emperor on horseback to left (*Cohen, no.* 6); another, ℞ MILIARIVM SAECVLVM S.C., altar inscribed COS. III. (*Cohen, no.* 95), *scarce* 3

316 IMP. M. IVL. PHILIPPVS AVG., laureate and draped bust to right, ℞ FIDES MILITVM S.C., Fidelity standing to left with standard in each hand (*Cohen, no.* 59), *very fine*; another, ℞ P.M. TR. P. II. COS. P.P. S.C., Emperor seated to left holding globe and sceptre (*Cohen, no.* 121), *fine, from the Carfrae sale* 2

317 IMP. M. IVL. PHILIPPVS. AVG., laureate and draped bust to right; ℞ P.M. TR. P. II. COS. III. P.P. S.C., Fortune standing to left holding caduceus and cornucopiæ (*Cohen, no.* 148), *struck on a medallion flan* [Pl. XI] 1

318 Same legend and bust, ℞ same type as last (*Cohen, no.* 125), *very fine and patinated*; another, ℞ SAECVLVM NOVVM S.C., temple of eight columns (*Cohen, no.* 201), *fine* 2

319 Same legend and bust, ℞ SAECVLARES AVGG. S.C., antelope (*Cohen, no.* 190); another, ℞ same legend, wolf and twins (*Cohen, no.* 179), *fine* 2

320 Same legend and bust, ℞ SAECVLARES AVGG. S.C., stag (*Cohen, no.* 183), *very fine and patinated*; another, ℞ same legend, lion to right (*Cohen, no.* 176) 2

321 Same legend and bust; ℞ VICTORIA AVG. S.C., Victory to right holding palm and wreath (*Cohen, no.* 228), *fine and patinated* 1

322 IMP. M. IVL. PHILIPPVS AVG., laureate and draped bust to right; ℞ VOTIS DECENNALIBVS S.C. within laurel-wreath (*Cohen, no.* 246), *extremely fine, dark green patina* [Pl. XI] 1

*** From the Carfrae sale, lot 232.

## MARCIA OTACILIA SEVERA

(wife of Philippus Senior).

323 MARCIA OTACIL. SEVERA AVG., diademed bust to right, ℞ CONCORDIA AVGG. S.C., Concord seated to left holding patera and double cornucopiæ (*Cohen, no.* 10), *fine*; another, ℞ PVDICITIA AVG. S.C., Pudicitia seated to left (*Cohen, no.* 55), *the last from the Wigan collection* 2

324 Same legend and bust, ℞ SAECVLARES AVG. S.C., altar (*Cohen, no.* 68), *fine*; another, ℞ Hippopotamus to right (*Cohen, no.* 65), *the last from the Yorke-Moore sale* [Pl. XI] 2

325 Same legend and bust; ℞ SAECVLARES AVGG. S.C., gazelle to left (*Cohen, no.* 66) 1

## PHILIPPUS Junr.

(A.D. 237-249).

326 IMP. M. IVL. PHILIPPVS AVG., laureate and draped bust to right; ℞ LIBERALITAS AVGG. III. S.C., Philip and his father seated to left on curule chairs (*Cohen, no.* 18), *very fine and patinated* 1

327 Same legend and bust, ℞ PAX AETERNA S.C., Peace standing to left holding olive-branch and sceptre (*Cohen, no.* 25), *fine*; another, ℞ SAECVLARES AVGG. S.C., stag to left (*Cohen, no.* 73), *fine* 2

328 M. IVL. PHILIPPVS CAES., bare-headed and draped bust to right; ℞ PRINCIPI IVVENTVTI S.C., Philip standing to right holding globe and spear (*Cohen, no.* 55), *extremely fine and patinated* [Pl. XI] 1

## TRAJANUS DECIUS

(A.D. 201-251).

329 IMP. C. M. Q. TRAIANVS DECIVS AVG., laureate bust to right in armour, ℞ DACIA S.C., Dacia standing to left holding staff surmounted by an ass's head (*Cohen, no.* 18), *fine*; another, ℞ PANNONIAE S.C., two female figures, representing Upper and Lower Pannonia, standing facing (*Cohen, no.* 87), *good* 2

330 IMP. CAES. C. MESS. Q. DECIO TRAI. AVG., draped bust to right, ℞ EXERCITVS ILLYRICVS S.C., female figure holding two standards (*Cohen, no.* 37); another, ℞ GENIVS EXERCITVS ILLYRICIANI, S.C., standing figure to left, with radiate head, holding patera and cornucopiæ, beside a standard (*Cohen, no.* 65), *both very fine* 2

331 *Double Sestertius.* IMP. C. M. Q. TRAIANVS DECIVS AVG., bust with radiate crown, and in armour, to right: ℞ FELICITAS SAECVLI S.C., Felicitas standing to left holding long caduceus and cornucopiæ (*Cohen, no.* 39), *very fine* [Pl. XI] 1

*** From the Montagu sale, lot 658.

332 IMP. C. ME S.C. ME SS. Q. DECIO TRAI. AVG., laureate and draped bust to right; ℞ PAX AVGVSTI S.C., Peace standing to left holding olive-branch and sceptre (*Cohen, no.* 95), *extremely fine, light green patina* [Pl. XI] 1

333 *Double Sestertius.* IMP. C. M. Q. TRAIANVS DECIVS AVG., radiate bust in armour to right, ℞ VICTORIA AVG. S.C., Victory to left holding wreath and palm (*Cohen, no.* 115), *fine and scarce*; and Sestertius of same type 2

*** From the Dupré and Montagu collections.

## ETRUSCILLA

(wife of Trajanus Decius).

334 HERENNIA ETRVSCILLA AVG., diademed bust to right; ℞ [FEC]VNDITAS AVG. S.C. female figure standing to left holding cornucopiæ, at her side a child (*Cohen, no.* 9), *fine* 1

335 HERENNIA ETRVSCILLA AVG., diademed bust to right; ℞ PVDICITIA AVG. S.C., Pudicitia seated to left holding veil and sceptre (*Cohen, no.* 22), *very fine and patinated* [Pl. XI] 1

## HERENNIUS ETRUSCUS

(A.D. 251).

336 Q. HER.ETR. MES. DECIVS NOB C., draped bust to right; ℞ PIETAS AVGG. S.C., Mercury standing to left holding caduceus and purse (*Cohen, no.* 12), *rare* 1

337 Another, as last, *fine*; Q. HER., etc., ℞ PRINCIPI IVVENTVTIS S.C. Emperor standing to left (*Cohen, no.* 28), *well preserved* 2

338 Q. HER. ETR. MES. DECIVS NOB. C., bare-headed bust to right, PRINCIPI IVVENTVTIS S.C., Herennius to left, in military costume, holding sceptre and spear (*Cohen, no.* 28), *very fine, dark green patina* [Pl. XII] 1

*** From the Carfrae sale, lot 241.

## HOSTILIANUS

(A.D. 251).

339 C. VALENS. HOSTIL. MES. QVINTVS N.C., draped bust to right; ℞ PRINCIPI IVVENTVTIS S.C. Apollo seated to left holding branch, and left arm leaning on lyre (*Cohen, no.* 31), *very fine* [Pl. XII] 1

340 C. VAL. HOST. M. QVINT. CAES., draped bust to right; ℞ PRINCIPI IVVENTVTIS S.C., Hostilian standing to left holding standard and spear (*Cohen, no.* 35), *very fine, from the Sim collection* 1

## TREBONIANUS GALLUS

(A.D. 206-254).

341 IMP. CAES. C. VIBIVS TREBONIANVS GALLVS AVG., laureate and draped bust to right; ℞ IVNONI MARTIALI S.C., circular temple with seated figure of Juno (*Cohen, no.* 50), *fine and scarce* [Pl. XII] 1

*** From the Carfrae sale.

342 Same legend and bust; ℞ PIETAS AVGG, S.C., Piety standing to left near altar (*Cohen, no.* 89), *very fine, patinated* 1

343 Same legend and bust; ℞ SALVS AVGG. S.C., Hygiaea standing to left feeding a serpent and holding spear (*Cohen, no.* 115), *fine* 1

## VOLUSIAN

(A.D. 254).

344 [IMP.] CAE. C. VIB. VOLVSIANO AVG., laureate and draped bust to right; ℞ IVNONI MARTIALI S.C., circular temple with seated figure of Juno (*Cohen, no.* 46), *fine, from the Yorke-Moore sale* 1

345 IMP. CAE. C. VIB. VOLVSIANO AVG., laureate and draped bust to right; ℞ FELICITAS PVBLICA S.C., Felicity standing to left, holding caduceus and sceptre, and leaning against column (*Cohen, no.* 35), *fine* [Pl. XII] 1

346 Same legend and bust; ℞ PRINCIPI IVVENTVTIS S.C. Volusian standing to left holding sceptre and spear (*Cohen, no.* 102), *fine* 1

## AEMILIANUS

(A.D. 208-253).

347 [IMP. AE] MILIANVS PIVS FEL. AVG., laureate and draped bust to right; ℞ VOTIS DECENNALIBVS S.C. within wreath (*Cohen, no.* 65), *fine and rare* [Pl. XII] 1

348 IMP. C. P. LIC. VALERIANVS AVG., laureate and draped bust to right, ℞ IOVI CONSERVA, S.C., Jupiter, nude, standing to left holding thunderbolt and sceptre (*Cohen, no.* 84); another, APOLLI . . CONSERVA S.C., Apollo standing to left (*Cohen, no.* 22), *both good* 2

349 IMP. C. P. LIC. VALERIANVS AVG., laureate and draped bust to right; ℞ VICTORIA AVG. SC., Victory to left holding palm and wreath (*Cohen, no.* 219), *fine* [Pl. XII] 1

## MARINIANA.

350 [DIVA]E MARINIANAE, draped bust to right with veil and diadem; ℞ CONSECRATIO S.C., peacock in splendour (*Cohen, no.* 12), *scarce, patinated* [Pl. XII] 1

## GALLIENUS

(A.D. 217-268).

351 IMP. C. P. LIC. GALLIENVS AVG., laureate bust to right in armour, ℞ CONCORDIA EXERCIT. S.C., Concord standing to left (*Cohen, no.* 132); another, turreted and radiated bust to right, ℞ INTVRB. S.C. within wreath of laurel (*Cohen, no.* 334), *the last from the Carfrae sale* 2

352 IMP. C. P. LIC. GALLIENVS AVG., laureate bust, in armour, to right; ℞ VOTIS DECENNALIBVS S.C. in wreath (*Cohen, no.* 1342), *fine* [Pl. XII] 1

## SALONINA

(A.D. 268).

353 CORNELIA SA[LONINA AVG], draped bust, diademed, to right; ℞ IVNO [REGI]NA S.C., Juno standing to left with patera and sceptre (*Cohen, no.* 62), *scarce* [Pl. XII] 1

## POSTUMUS

(A.D. 267).

354 IMP. C. POSTVMVS P.F. AVG., laureate bust to left in armour, ℞ P.M TR. P. COS. II. P.P., Emperor standing to left holding globe and sceptre (*Cohen, no.* 253), *very fine, from the Montagu sale*; another, with bust to right, ℞ VIRTVS AVGG., soldier to right (*Cohen, no.* 437) [Pl. XII] 2

---

## NUMISMATIC BOOKS.

355 BABELON (E.) Description historique et chronologique des Monnaies de la République Romaine, vulgairement appelées Monnaies Consulaires, 2 vol. *numerous illustrations, half morocco* 1885-6

356 COHEN (H.) Description historique des Monnaies frappées sous l'Empire Romain, communément appelées Médailles Impériales second edition, 8 vol. *half morocco, uniform with preceding* 1880-92

## CABINET.

357 A well-finished mahogany Coin Cabinet, made by Roberts, containing 15 trays and a drawer, pierced with uniform sized holes, $9\frac{1}{2}$ *in. high*, 10 *in. wide and* 10 *in. deep*

END OF SALE.

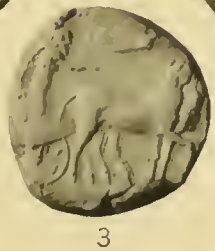
Dryden Press: J. Davy & Sons, 8-9, Frith Street, Soho Square, W

4

5

6

6



3

7

9

10

18

10

11

11

15

18

15

MACKERELL COLLECTION.

AUTOTYPE

22

24

27

25

30

30

33

37

37

39

MACKERELL COLLECTION.

AUTOTYPE

43

47

53

56

60

60

62

64

62

MACKERELL COLLECTION.

AUTOTYPE

66

71

75

78

71

78

76

79

80

82

79

80

86

AUTOTYPE

MACKERELL COLLECTION.

90

94

90

98

98

104

94

104

111

111

118

135

118

125

125

140

135

140

MACKERELL COLLECTION.

AUTOTYPE

148

149

151

152

169

184

181

189

193

203

207

213

221

222

223

225

226

228

229

MACKERELL COLLECTION.

AUTOTYPE

230

231

232

235

239

248

243

252

254

MACKERELL COLLECTION.

AUTOTYPE

257

260

263

268

269

271

273

274

275

277

MACKERELL COLLECTION.

AUTOTYPE

279

285

287

288

291

295

297

300

301

304

MACKERELL COLLECTION.

AUTOTYPE

313

309

317

322

324

328

332

331

335

331

MACKERELL COLLECTION.

338

339

341

345

347

349

350

352

353

354

MACKERELL COLLECTION.

AUTOTYPE

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1906.

American Numismatic Society
3 8060 00052 7606